



# فهرست



..... ۴ .....	..... پیشگفتار .....
..... ۶ .....	..... توضیحات مربوط به علائم .....
..... ۷ .....	..... توماتینو .....
..... 0:00:00 .....	..... Bulerias .....
..... 0:04:45 .....	..... مصاحبه .....
..... ۸ .....	..... Bulerias .....
..... ۸ .....	..... Falseta 1 .....
..... ۹ .....	..... Falseta 2 .....
..... ۱۰ .....	..... Falseta 3 .....
..... ۱۱ .....	..... Falseta 4 .....
..... 0:19:21 .....	..... Compas .....
..... ۱۳ .....	..... Falseta 5 .....
..... ۱۵ .....	..... Falseta 6 .....
..... ۱۷ .....	..... Falseta 7 .....
..... ۱۸ .....	..... Falseta 8 .....
..... ۲۰ .....	..... Falseta 9 .....
..... ۲۳ .....	..... Minera .....
..... ۴۰ .....	..... Solea por Buleria .....
..... ۴۸ .....	..... Alegrias .....
..... ۵۶ .....	..... Tangos .....
..... ۶۳ .....	..... Taranta .....
..... ۷۲ .....	..... Tangos .....
..... 1:02:42 .....	..... (قطعه حسن ختام) Fin de Fiesta .....
..... ۸۴ .....	..... مصاحبه با توماتینو .....
..... ۸۸ .....	..... توضیحات ویدئو .....
..... ۹۲ .....	..... واژه نامه فلامنکو .....

▷ 5/6 BIII.....

Musical score for 5/6 BIII. The melody line features notes with stems and flags, dynamic markings 'p' and 'i', and square boxes with arrows indicating fingerings. The guitar accompaniment line shows fret numbers (7, 5, 7, 5, 4, 5, 3, 7, 5, 4) and open string circles (0).

Continuation of the musical score for 5/6 BIII. The melody line continues with notes and stems, including dynamic markings 'p' and 'i'. The guitar accompaniment line shows fret numbers (4, 0, 2, 3, 0, 2, 2, 2, 0, 3, 0, 2, 3, 0, 2, 2, 2, 0) and open string circles (0).

▷ 2/3 BII.....

Musical score for 2/3 BII. The melody line features notes with stems and flags, dynamic markings 'p', 'm', and 'a m', and square boxes with arrows indicating fingerings. The guitar accompaniment line shows fret numbers (1, 0, 2, 3, 0, 2, 2, 0, 0, 0, 0, 0, 2, 0) and open string circles (0).

seta 4

▷ 2/3 BII.....

Musical score for seta 4, 2/3 BII. The melody line features notes with stems and flags, dynamic markings 'p', 'm', and 'i', and square boxes with arrows indicating fingerings. The guitar accompaniment line shows fret numbers (4, 0, 2, 2, 0, 3, 5, 0, 3, 5, 0, 3, 0, 3, 2, 3, 1, 3, 1, 1, 0, 5, 3, 6, 0, 3, 5, 5) and open string circles (0).

am i      am i

↑ ↑ ↑      ↑ ↑ †

T  
A  
B

0 0 0  
3 3 2 0 2 0 3 1 0

**Falseta 9**

i m a m i a m i m i m i m i

am i

↑ ↓ ↑ ↓

T  
A  
B

6 3 0 3 0 3 6 0 3 6 5 4 6 3 6 6 3 0 6 3 0 3 0

i m i m i m i m i m i m i m

T  
A  
B

6 0 3 6 0 5 4 6 3 6 0 1 0 1 3 0 3 0 2 3 0 2

**BIII.....**

am      p      am      p

↑      ↓      ↑      ↓

T  
A  
B

0 0 3 5 7 3 7 5 4 6 4 6 6 8

# Alegrías

Cejilla II

*A2*

p a m i — — — — — a m i i m i — — — — —

↓ ↑ ↑ ↓ ↓ ↑ ↓ ↑ ↓ ↓ ↑ ↓ ↑ ↑ ↑ ↓ ↑ ↓ ↑ ↑ ↓

T  
A  
B

a m i i m i i i i i a i i a i i

↑ ↑ ↑ ↓ ↑ ↑ ↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↓

*A2*

p a m p a m i

↓ ↑ ↓ ↑ ↑ ↓

T  
A  
B

*A2* — — — — — p i i i i m i i a m i i

↓ ↓ ↓ ↑ ↓ ↑ ↑ ↓ ↑ ↑ ↑ ↓ ↓

T  
A  
B

**Shiraz-Beethoven.ir**



BV..... BI... BI

*p* *am* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *am* *am*

**T** 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
**A** 7 7 7 7 7 8 8 7 5 5 3 1 1 1 1 1 1 1 1  
**B** 8 8 8 8 8 8 8 7 5 5 3 1 1 1 1 1 1 1 1  
**B** 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1 1 3

BI..... am am

*i* *i* *p* *i* *p* *p* *p* *p* *p* *p* *i* *p* *p* *i* *i* *p* *am* *am*

**T** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
**A** 3 3 2 3 2 0 3 1 5 3 1 2 5 4 4 1 0 0 0  
**B** 1 1 1 1 1 1 1 1 5 3 1 3 1 5 4 4 1 0 0

*i* *p* *am* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *am* *am*

**T** 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
**A** 7 7 7 7 8 8 7 5 5 3 1 1 1 1 1 1 1 1  
**B** 8 8 8 8 8 8 7 5 5 3 1 1 1 1 1 1 1 1  
**B** 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1 1 3

BI..... am i

*i* *i* *p* *i* *p* *p* *p* *p* *p* *p* *i* *p* *p* *i* *i* *p* *am* *i*

**T** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
**A** 3 3 2 3 2 0 3 1 5 3 1 2 5 4 4 1 0 0  
**B** 1 1 1 1 1 1 1 1 5 3 1 3 1 5 4 4 1 0