

PARSAVA

احمد پژمان

AHMAD PEJMAN



پنج قطعه برای پیانو


بتهوون
مرکز موسیقی بتهوون شیراز

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حق چاپ و نشر برای انتشارات سرو محفوظ است.

قیمت:

I

Ahmad Pejman
(aug. 2014)

Allegro ♩. = 118

Musical score for the first system, measures 1-4. It features a piano introduction with a bass clef and 10/8 time signature. The right hand has a rhythmic pattern of eighth notes with accents, while the left hand has a steady eighth-note accompaniment. Dynamics include 'f' and 'fp'.

Musical score for the second system, measures 5-8. The right hand begins with a melodic line starting on a half note, followed by eighth notes. The left hand continues with eighth notes. Dynamics include 'f'.

Musical score for the third system, measures 9-12. The right hand has a melodic line with eighth notes and a triplet. The left hand has eighth notes. Dynamics include 'f'.

Musical score for the fourth system, measures 13-16. The right hand features a melodic line with a long note and a triplet. The left hand has eighth notes. Dynamics include 'f'.

Musical score for the fifth system, measures 17-20. The right hand has a melodic line with eighth notes and a triplet. The left hand has eighth notes. Dynamics include 'f'.

20

25

p subito

30

scherzando

35

f

sempre staccato

mp

40

75

Musical notation for measures 75-79. The piece is in 10/8 time with a key signature of one flat. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *f* and *mf*. Accents are placed over several notes in both hands.

80

Musical notation for measures 80-84. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *f* is present. The piece concludes with a fermata over the final notes of the right hand.

85

Musical notation for measures 85-89. The right hand features a melodic line with eighth notes, and the left hand continues with eighth-note accompaniment. Dynamic markings include *f* and *mf*. Accents are used throughout.

Musical notation for measures 90-94. The right hand has a melodic line with eighth notes, and the left hand continues with eighth-note accompaniment. A dynamic marking of *p subito* is present. Accents are used throughout.

90

Musical notation for measures 90-94. The right hand has a melodic line with eighth notes, and the left hand continues with eighth-note accompaniment. Accents are used throughout.

95

Musical notation for measures 95-99. The right hand has a melodic line with eighth notes, and the left hand continues with eighth-note accompaniment. A dynamic marking of *cresc.* is present. The piece concludes with a fermata over the final notes of the right hand.

100 *Rubato*

f *mp*

105

110 *poco accel* *rit.*

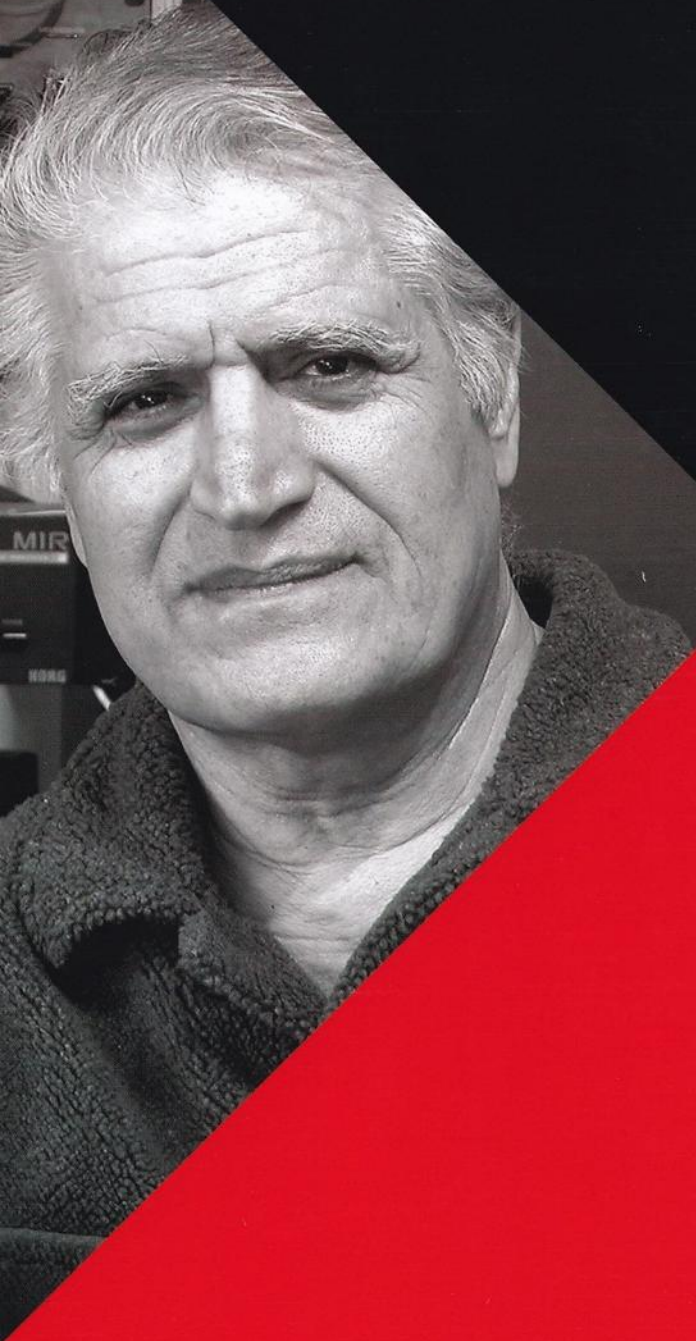
f

115 *a tempo* 120

mp

Rubato 125

130



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