

Poco Allegretto

13

i m i a
m i
a m i
mf
3

i m
a
f
a

3
f

f

f

f

f

2 1 0 V 2 1 0 1 2 2 3 0 V 2 1 0 1 2 2 3 0 3

f

III 2 1 0 III 2 1 2 0 0 2 V 2 1 0 2 3 0

pp

V 2 1 0 2 3 0 III 2 1 0 2 2 1 0 1 0

cresc. *f*

p *f* *p*

f *ff* *sf* *sf*

sf *dim.*

sf

The image displays a musical score for a piano piece, likely a sonata movement, in the key of D major (two sharps). The score is organized into six systems, each consisting of a treble clef staff and a bass clef staff. The music is characterized by flowing eighth-note patterns and triplet figures. Dynamics include mezzo-piano (*m*), piano (*p*), and forte (*f*). Articulation marks (*i*) are used to indicate slurs. Fingerings are clearly marked with numbers 0 through 4. The tempo is indicated as *Andante* at the top of the page. The score concludes with a final cadence in the bass staff.

29 *p*

f *ff*

p *f*

con espress. *p ritard.*

a tempo *ff*

f *ff*

f *ff*

f *ff*

f *ff*

p