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# Caro Nome

Giuseppe Verdi (1813-1901)

⑥ = F

*Allegretto moderato*

The musical score consists of four staves of music in 4/4 time, marked *Allegretto moderato*. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. There are also circled numbers 1, 2, 3, 4, 5, and 6, which correspond to the fingering key at the top left. The score concludes with a double bar line and repeat dots.

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"Verdi"

No. 16

# Symphony No. 40

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Wolfgang Amadeus Mozart (1756-1791)

*Andante*

The musical score is written for a single melodic instrument, likely a violin or flute, in G major and 4/4 time. The tempo is marked *Andante*. The score consists of 11 staves. The first five staves contain a single melodic line with various ornaments and fingerings. The sixth staff is a bass line starting with a 1/2 B IV chord. The seventh staff contains block chords. The eighth and ninth staves continue the melodic line. The tenth and eleventh staves are a final melodic line with a circled 3 at the end.

No. 33

# Dance of the Little Swans

(from Swan Lake)

⑥ = D [shiraz-beethoven.ir](http://shiraz-beethoven.ir) Peter Ilyich Tchaikovsky (1840-1893)

*Allegro moderato*

The musical score is presented in a single system with a treble clef and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The notation includes various chords, such as  $\frac{1}{2}B III \uparrow$  and  $\frac{1}{2}B V$ , and is annotated with numerous fingerings (e.g., 1, 2, 3, 4, 0) and articulation marks (accents, slurs). The piece concludes with a final cadence.