

# Inhalt.

	Seite
1. Menuet. Allegretto . . . . .	3
2. Menuet. Poco Allegretto . . . . .	4
3. Menuet. Moderato . . . . .	4
4. Menuet. Con moto . . . . .	5
5. Polonaise. Moderato . . . . .	6
6. Menuet. Poco Allegretto . . . . .	7
7. Rondo. Poco Allegretto . . . . .	8
8. Polonaise. Tempo giusto . . . . .	10
9. Menuet. Quasi Allegretto. . . . .	10
10. Menuet. Allegretto . . . . .	10
11. Marche. Allegro . . . . .	11
12. Polonaise. Allegretto . . . . .	12
13. Marche. Allegro . . . . .	12
14. Polonaise. Moderato . . . . .	13
15. Musette. Poco Allegro . . . . .	14
16. Marche. Allegro moderato . . . . .	14
17. Polonaise. Moderato . . . . .	15
18. Solo per il Cembalo. Allegro . . . . .	16
19. Polonaise. Allegretto . . . . .	18
20. Menuet. Allegretto . . . . .	19

Die Tempobezeichnungen wurden ebenso wie die übrigen Bezeichnungen vom Herausgeber hinzugefügt.

20 leichte Stücke  
aus dem Notenbuche der Anna Magdalena Bach.\*)

J. S. Bach.  
(Instruktive Ausgabe von  
Emil von Sauer)

Menuet.  
Allegretto.

1.

\*) Diese Stücke wurden von Bach für seine zweite Frau komponiert.



musical score system 1, piano, 3/4 time, key signature of two flats. Treble and bass staves. Dynamics: *meno f*, *p*. Fingerings: 3, 2, 2, 1, 2, 3, 2, 2, 1, 2.

musical score system 2, piano, 3/4 time, key signature of two flats. Treble and bass staves. Dynamics: *cresc.*, *f*. Fingerings: 3, 1, 2, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4.

11. Marche.  
Allegro.

musical score system 3, piano, 2/4 time, key signature of two sharps. Treble and bass staves. Dynamics: *f*, *mp*, *f*. *non legato*. Fingerings: 1, 4, 1, 2, 3, 1, 2, 3, 4.

musical score system 4, piano, 2/4 time, key signature of two sharps. Treble and bass staves. Dynamics: *p*. Fingerings: 4, 3, 4, 2, 4, 1, 1, 4, 1, 1, 4.

musical score system 5, piano, 2/4 time, key signature of two sharps. Treble and bass staves. Dynamics: *sempre cresc.*, *f*. Fingerings: 4, 2, 1, 1, 2, 1, 2, 1, 3, 2, 1, 5, 3, 2, 2.

musical score system 6, piano, 2/4 time, key signature of two sharps. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*. Fingerings: 5, 2, 1, 5, 1, 3, 2, 1, 4, 1, 3, 4, 2, 1, 5, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 5.

Menuet.  
Allegretto.

20.

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one flat (G minor) and the time signature is 3/4. The score includes the following details:

- System 1:** Treble staff starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5. Bass staff has a half note G3. Dynamics: *p*. Fingerings: 1, 5, 4, 1, 3, 3, 2, 1, 2, 3, 2.
- System 2:** Treble staff has a quarter note G4, eighth notes A4, B4, quarter note C5, quarter note D5, quarter note E5. Bass staff has a half note G3. Dynamics: *dim.*, *p*. Fingerings: 1, 4, 3, 2, 1, 5, 4, 1, 3.
- System 3:** Treble staff has quarter notes G4, A4, eighth notes B4, C5, quarter note D5, quarter note E5. Bass staff has a half note G3. Dynamics: *cresc.*, *dim.*. Fingerings: 8, 2, 1, 2, 3, 2, 1, 4, 3, 2.
- System 4:** Treble staff has quarter notes G4, A4, eighth notes B4, C5, quarter note D5, quarter note E5. Bass staff has a half note G3. Dynamics: *mf*, *p*, *cresc.*. Fingerings: 5, 2, 3, 2, 1.
- System 5:** Treble staff has quarter notes G4, A4, eighth notes B4, C5, quarter note D5, quarter note E5. Bass staff has a half note G3. Dynamics: *f*, *mf*. Fingerings: 4, 5, 2, 1, 3, 2.
- System 6:** Treble staff has quarter notes G4, A4, eighth notes B4, C5, quarter note D5, quarter note E5. Bass staff has a half note G3. Dynamics: *p*, *cresc.*, *f*. Fingerings: 2, 1, 3, 2, 1, 3, 2.