

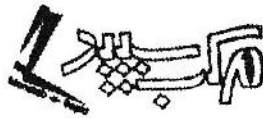
۲۲ منتخب آثار

پیانو

برای پیانو



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۲۲ منتخب آثار یانی برای پیانو

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Almost A Whisper

Composed by YANNI

Slightly distant (♩ = 116)

p legato

With pedal

Singing, lamenting

First system of musical notation, measures 1-2. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment.

Second system of musical notation, measures 3-4. The right hand continues the melodic development with a slur and an accent. The left hand maintains the accompaniment pattern.

Third system of musical notation, measures 5-6. Measure 5 contains a triplet in the right hand. Measure 6 features a slur over the right hand and a fermata. The left hand has a 'Ped.' (pedal) marking. The system concludes with 'L.H. 8' and 'To Coda' with a circled cross symbol.

Fourth system of musical notation, measures 7-8. The instruction 'More determined' is placed above the first measure. The dynamic marking 'mp' (mezzo-piano) is indicated in the first measure of the bass line.

Fifth system of musical notation, measures 9-10. The right hand has a slur over the first measure and a triplet in the second measure. The left hand continues the accompaniment.

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The left hand (L.H.) is indicated in both staves. The music features a melodic line in the treble staff with a slur over the first two measures and a fermata over the final note of the second measure. The bass staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The left hand (L.H.) is indicated in both staves. The music continues with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. A dynamic marking of *sim.* (sostenuto) is present in the first measure of the left hand.

Third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music continues with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. A triplet of eighth notes is marked with a '3' above it in the second measure of the treble staff.

Fourth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The left hand (L.H.) is indicated in both staves. The music continues with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the left hand. The instruction "Stately, classical feeling" is written above the first measure of the right hand.

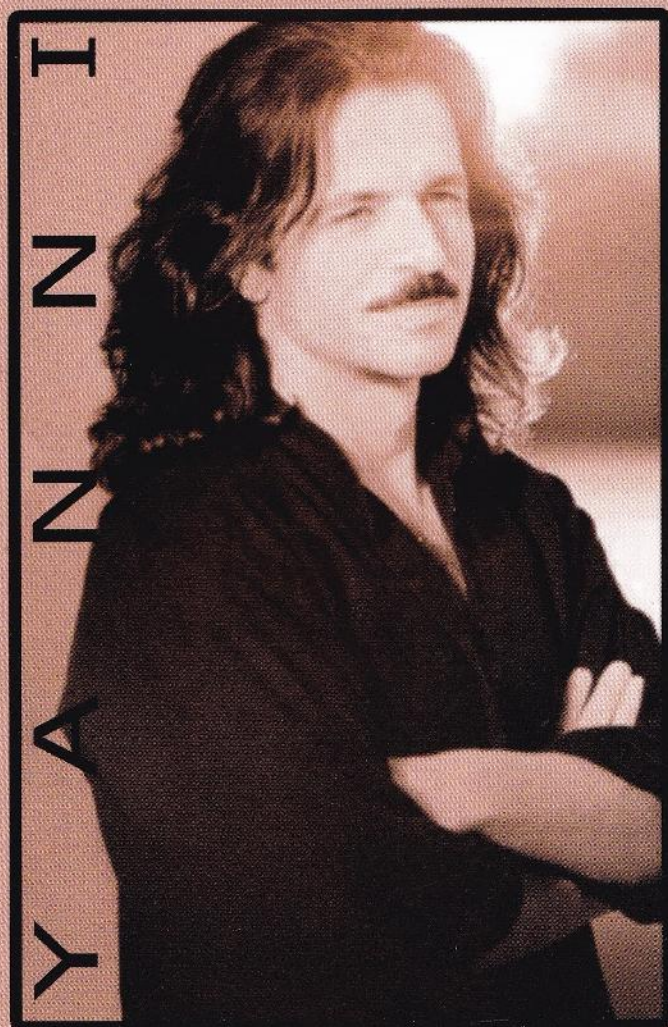
First system of musical notation, consisting of a treble and bass staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

Second system of musical notation. The treble staff features a triplet of eighth notes and a dynamic accent (>) over a note. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. The treble staff has a series of chords. A *Ped.* (pedal) instruction is written below the bass staff, which continues with eighth-note accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with a slur and a fermata. Dynamics include *(pp)*, *mf*, and *decresc.* (decrescendo). The bass staff continues with eighth-note accompaniment.

YANNI



انتشارات مرکب سپید

مرکز پخش : میلاد قائم

۰۹۱۲۳۰۱۱۴۲۶

