

ہارمونی شرق و غرب

۵۰ آہنگ ایرانی - خارجی و ترکی برای پیانو

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پیپ

پتھوون
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هارمونی شرق و غرب

۵۰ آهنگ ایرانی - خارجی و ترکی برای پیانو

حمید مجید پور

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دانلود فایل صوتی کتاب

برای دانلود فایل صوتی کتاب اسکن کنید



دانلود رایگان فایل صوتی کتاب

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Twinkle Twinkle Little Star

Arr: Hamid Majid Pour

♩=110

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The melody in the upper staff begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: C3, F2, C3, F2, C3, F2, C3. A repeat sign is placed at the end of the first four measures.

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The second system of musical notation consists of two staves. The upper staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line continues with quarter notes: C3, F2, C3, F2, C3, F2, C3, G2, F2, E2, D2, C2. A repeat sign is placed at the end of the first four measures.

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The third system of musical notation consists of two staves. The upper staff continues the melody with quarter notes: C4, B3, A3, G3, F3, E3, D3, C3. The bass line continues with quarter notes: C2, B1, A1, G1, F1, E1, D1, C1. The system ends with a double bar line.

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Jingle Bells

Music: James Pierpont
Arr: Hamid Majid Pour

♩=180

The first system of musical notation for 'Jingle Bells' is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

The second system of musical notation continues the piece. It begins with a measure rest for 7 measures. The melody in the treble clef features a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with the eighth-note accompaniment.

The third system of musical notation includes a first ending and a second ending. It starts with a measure rest for 13 measures. The melody in the treble clef has a dotted quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with the eighth-note accompaniment. The first ending (marked '1.') leads to a double bar line, and the second ending (marked '2.') leads to a final chord in the bass clef.

Happy Birthday

Music: Patty Hill
Arr: Hamid Majid Pour

♩=110

The first system of musical notation for 'Happy Birthday' is written for piano in G major and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole rest, followed by a half note chord of G2 and B2, a half note chord of A2 and C3, and a half note chord of B2 and D3.

The second system of musical notation for 'Happy Birthday' continues from the first system. It is marked with a '5' above the first measure. The treble staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff continues with a half note chord of C3 and E3, a half note chord of D3 and F3, a half note chord of E3 and G3, and a half note chord of F3 and A3. The system concludes with a double bar line and repeat dots.

50 pieces for piano

Hamid Majid pour



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