

The Best of
Hans Zimmer
Piano Anthology



برترین‌های هانس زیمر

مجموعه برترین قطعه‌های
موسیقی فیلم
برای تکنوازی پیانو

ندا غنی - سحر قاسمی



هانس زیمر

نداشته

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ندا غنی - سحر قاسمی
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به هر نحو ممنوع بوده و پیگرد قانونی خواهد داشت

HANS ZIMMIER COLLECTION

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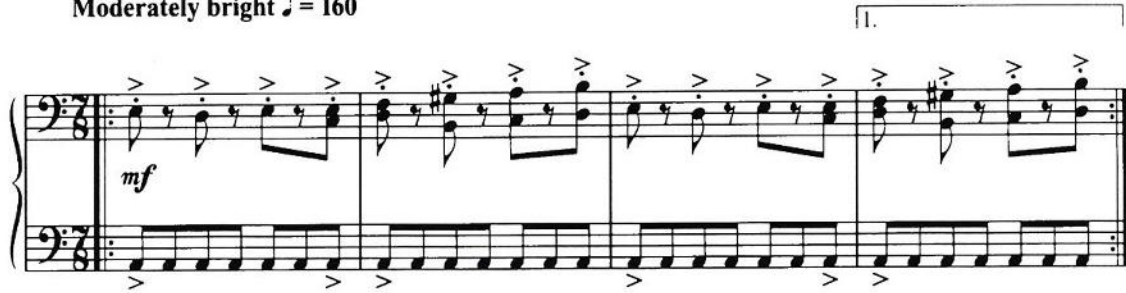
160 BPM

(from the Motion Picture *Angels & Demons*)

Composed by
HANS ZIMMER

Moderately bright ♩ = 160

1.



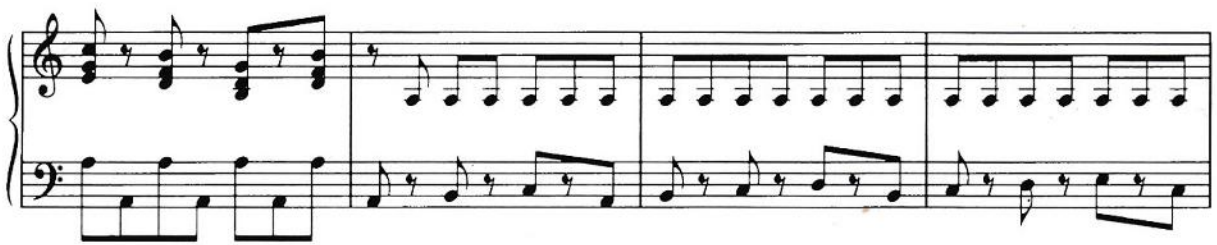
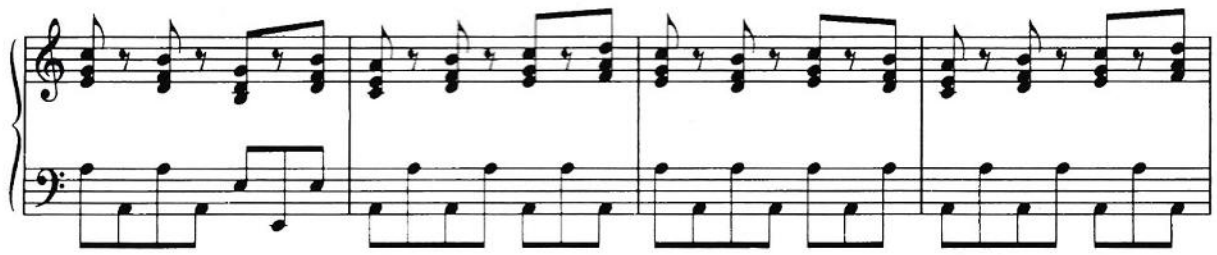
mf

2.



sim.





First system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The key signature has one flat (B-flat). The time signature is 6/8. The first measure of the treble staff contains a dynamic marking *fu*. The system concludes with a repeat sign.

Second system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The key signature has one flat. The time signature is 6/8. The first measure of the bass staff contains a dynamic marking *fu*. The system concludes with a repeat sign.

Third system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The key signature has one flat. The time signature is 6/8. The first measure of the bass staff contains a dynamic marking *mf*. The system concludes with a repeat sign.

Fourth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The key signature has one flat. The time signature is 6/8. The first measure of the bass staff contains a dynamic marking *fu*. The system concludes with a repeat sign.

Fifth system of musical notation. Treble clef on the top staff, bass clef on the bottom staff. The key signature has one flat. The time signature is 6/8. The first measure of the bass staff contains a dynamic marking *f*. The system concludes with a repeat sign.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including accents. The lower staff is in bass clef and contains a bass line with chords and eighth notes. A piano (*p*) dynamic marking is present in the first measure of the lower staff.



The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line with chords and eighth notes.



The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, featuring a more active eighth-note pattern.



The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with a steady eighth-note accompaniment.



The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with chords and eighth notes.

Hans Zimmer Collection

- | | |
|--|--|
| 160 BPM
from Angels & Demons | Homeland
from Spirit: Stallion of the Cimarron |
| Ah, Putrefaction
from Sherlock Holmes | Honor Him
from Gladiator |
| All of them!
from King Arthur | In the Beginning
from The Bible |
| The Burning Bush
from The Prince of Egypt | It's So Overt It's Covert
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from Man of Steel |
| Driving Miss Daisy
from Driving Miss Daisy | |

