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برای آموزش و اجرا

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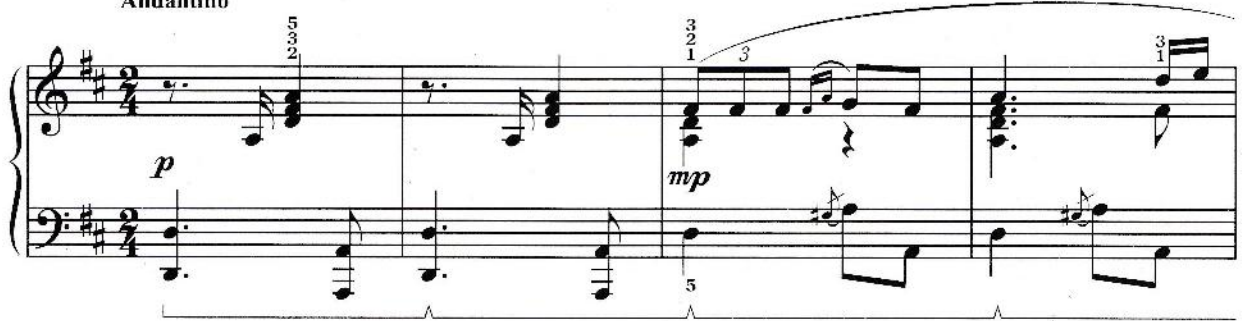
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# TANGO IN D MAJOR

(ESPAÑA)

Isaac Albéniz (1860–1909)  
Op. 165, No. 2

Andantino



Musical score for the first system (measures 1-4). The piece is in D major and 2/4 time. The tempo is marked *Andantino*. The first measure starts with a piano (*p*) dynamic. The second measure has a mezzo-piano (*mp*) dynamic. The score includes fingerings (e.g., 3, 2, 1, 3, 1) and a slur over the first four measures.



Continuation of the first system (measures 3-4). It shows a slur over the notes and fingerings (4, 5, 4, 3, 2, 1).



Musical score for the second system (measures 5-8). The tempo changes to *a tempo*. The first measure is marked *poco rit.* and the second measure is marked *cresc.*. The score includes fingerings (e.g., 5, 1, 3, 1, 3, 1, 5, 5) and a slur over the first eight measures.



Musical score for the third system (measures 9-14). The dynamic is marked *mf marcato*. The score includes fingerings (e.g., 4, 1, 3, 3, 2, 3, 3, 2, 3) and a slur over the first four measures of this system.



Musical score for the fourth system (measures 15-18). The first measure is marked *f riten.* and the second measure is marked *a tempo*. The third measure is marked *riten.* and the fourth measure is marked *mp* and *a tempo*. The score includes fingerings (e.g., 3, 3, 1, 5, 2, 3, 2, 1, 3, 3, 1, 3) and a slur over the first four measures of this system.

System 58: Musical notation for measures 58-60. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and triplets. Performance markings include *molto rit.* and *dd*.

System 54: Musical notation for measures 54-57. The right hand has a melodic line with slurs and accents, and the left hand features a complex rhythmic pattern with triplets and slurs. Performance markings include *rit.*

System 50: Musical notation for measures 50-53. The right hand has a melodic line with slurs and accents, and the left hand features a complex rhythmic pattern with triplets and slurs. Performance markings include *lc.*

System 46: Musical notation for measures 46-49. The right hand has a melodic line with slurs and accents, and the left hand features a complex rhythmic pattern with triplets and slurs. Performance markings include *a tempo* and *poco rit.*

System 42: Musical notation for measures 42-45. The right hand has a melodic line with slurs and accents, and the left hand features a complex rhythmic pattern with triplets and slurs. Performance markings include *a tempo*, *dd*, *cresc. e rit.*, and *n.c.*



42 *a tempo*  
*cresc. e rit.* *pp*  
u.c.

46 *a tempo*  
*poco rit.*

50 *t.c.*

54 *riten.*

58 *pp* *molto rit.*



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