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WALTZ OP. 34 NO. 2



شوپن توانایی تسخیر روح موروثی لهستانی‌اش را در آهنگ قوی و ژماتیک خود داشت. این قطعه غم‌انگیز والس، تقریباً در دورانی که شوپن لهستان را به قصد ادامه‌ی زندگی در پاریس ترک کرد، ساخته شده است.

F. Chopin
Arr. by R. B.

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MARCHE SLAV

این قطعه در دوران خود اهمیت سیاسی بسزایی داشت. چایکوفسکی این کار را برای اسلاوها (نژادی از اروپای شرقی) در جنگ ترکیه و صربستان ساخت و بی‌درنگ در روسیه به یک اثر محبوب تبدیل شد.

P. I. Tchaikovsky
Arr. by R. B.

THEME FROM
THE FIFTH SYMPHONY



سمفونی ۵ با تیم جالبی که از تکرار ۴ نت موتیف تشکیل شده، به نوعی شناخته شده‌ترین اثر بتهوون است.

L. van Beethoven
Arr. by R. B.

With a rock feel

The first system of musical notation for the piano arrangement. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The piece begins with a piano (*p*) dynamic. The right hand features a rhythmic pattern of eighth notes, often in groups of three, while the left hand provides a steady accompaniment of quarter notes. The first measure includes a triplet of eighth notes in the right hand.

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The second system of musical notation. It continues the grand staff from the first system. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. A *cresc.* (crescendo) marking is present in the first measure. The system ends with a *f* (forte) dynamic in the right hand and a *p* (piano) dynamic in the left hand.The third system of musical notation. It continues the grand staff. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. A *mp* (mezzo-piano) dynamic marking is present in the second measure.The fourth system of musical notation. It continues the grand staff. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. A *cresc.* (crescendo) marking is present in the first measure. The system ends with a *f* (forte) dynamic in the right hand and a *p* (piano) dynamic in the left hand.

PAVANE

این اثر مشهورترین اثر Faure از یک کار ارکسترال است و برای ترکیب سازهای مختلف تنظیم و نوشته شده است.

G. Fauré
Arr. by R. B.

In a sad and haunting style

p

Pedal

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mf

p

* In this Pavane, there is a natural musical tendency to hold the first eighth note in each group.