

پنج والس

برای پیانو

فرید عمران



بتهوون
مرکز موسیقی بتهوون شیراز





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والس در سی مینور
تقدیم به محمد رامهرمزی

Waltz in b
Dedicated to Mohammad Ramhormozi

F. Omran

Moderato

The first system of musical notation consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The bass staff provides harmonic support with chords and moving lines.

The second system continues the piece. It includes a *rit.* (ritardando) marking followed by a *a tempo* marking. The dynamic marking *p* (piano) is used throughout this system. The notation includes various note values, rests, and articulation marks.

The third system concludes the piece. It features dynamic markings of *f* (forte) and *p* (piano). A *rit.* (ritardando) marking is present at the end of the system. The notation includes various note values, rests, and articulation marks.

49

mf

sfz sfz *sfz sfz*

Detailed description: This system contains measures 49 through 52. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *mf* in the right hand and *sfz sfz* in the left hand.

53

rit. a tempo

Detailed description: This system contains measures 53 through 56. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include *rit.* and *a tempo*.

57

sfz sfz

Detailed description: This system contains measures 57 through 60. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include *sfz sfz*.

5 WALTZ
for Piano

Farid Omran



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