

# ۱۴۲ قطعه پیانو آسان کلاسیک تا مدرن

از پیانیست های مشهور جهان

تکمیل و ویرایش: دنیز اگی



۱۴۲ قطعه پیانو آسان کلاسیک تا مدرن از موسیقیدانان معروف شامل:

پرسل ، کرلی ، تلماین ، باخ ، هاندل ، کوپرین ، رامو ، دندریو ، هایدن ، موتسارت ، بتهوون ، شومان ، مندلسون ، ترک ، شوبرت ، کلمنتی ، هومل ، چرنی ، برتینی ، کورلیت ، کوهرلر ، چایکوفسکی ، هلر ، گرتچانینوف ، ولکن ، ربیکف ، پروکفیت ، میاسکووسکی ، استراوینسکی و دیگران.



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# Minuet

Henry Purcell

Andantino

4

The musical score is written for piano and consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a 'poco rit.' marking.

**System 1:** Treble clef starts with a triplet of eighth notes (F#, G, A) and a quarter note (B). Bass clef has a whole note chord (F#, C, G). Dynamics: *p*. Fingerings: 1-2, 1-3, 2-4, 3-5, 5.

**System 2:** Treble clef continues with a quarter note (B), a quarter note (A), and a quarter note (G). Bass clef has a half note chord (F#, C, G). Dynamics: *mf*. Fingerings: 4, 5, 3, 1, 1.

**System 3:** Treble clef has a quarter note (F#), a quarter note (G), and a quarter note (A). Bass clef has a whole note chord (F#, C, G). Dynamics: *p*. Fingerings: 3, 4, 1-2, 1-3, 2-4.

**System 4:** Treble clef has a quarter note (B), a quarter note (A), and a quarter note (G). Bass clef has a half note chord (F#, C, G). Dynamics: *poco rit.*. Fingerings: 3, 5, 4, 5.

# Air

Henry Purcell

Andante

The musical score is presented in four systems, each consisting of a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system is marked *p* (piano) and includes fingering numbers 3, 5, 3, 3 in the treble and 2 in the bass. The second system is marked *mp* (mezzo-piano) and includes fingering numbers 2, 1, 4, 2 in the bass. The third system is marked *mf* (mezzo-forte) and includes fingering numbers 3, 4, 5, 3, 1 in the treble and 5, 2 in the bass. The fourth system is marked *mp* and includes fingering numbers 5, 4, 4 in the treble and 4, 2 in the bass. The piece concludes with a double bar line.

# A Farewell

(The Queen's Dolour)

Henry Purcell

Andante

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with a piano (*pp*) dynamic and includes fingerings such as 5, 3, 1, 2, and 2. The second system features a mezzo-forte (*mf*) dynamic and includes fingerings like 1, 2, 1, 3, 1, 4, 1, and 3. The third system is marked mezzo-piano (*mp*) and includes fingerings such as 1, 4, 1, 2, 1, 1, 3, 1, 2, 4, and 1. The fourth system concludes with a *poco rit.* (slightly ritardando) instruction and includes fingerings like 5, 1, 2, and 2. The score is in common time (C) and features a key signature of one sharp (F#).

# Presto

Wolfgang Amadeus Mozart

142 EASY ORIGINAL PIANO PIECES

# Easy Classics to Moderns



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**142 EASY ORIGINAL PIANO PIECES AS WRITTEN BY** Purcell, Corelli, Telemann, Bach, Handel, Couperin, Rameau, Dandrieu, Haydn, Mozart, Beethoven, Schumann, Mendelssohn, Turk, Schubert, Clementi, Hummel, Czerny, Bertini, Gurlitt, Kohler, Tchaikovsky, Heller, Franck, Gretchaninoff, Volkmann, Rebikoff, Prokofieff, Miaskovsky, Stravinsky, Villa-Lobos, Bartok, Kabalevsky and others. **COMPILED AND EDITED BY DENES AGAY**

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