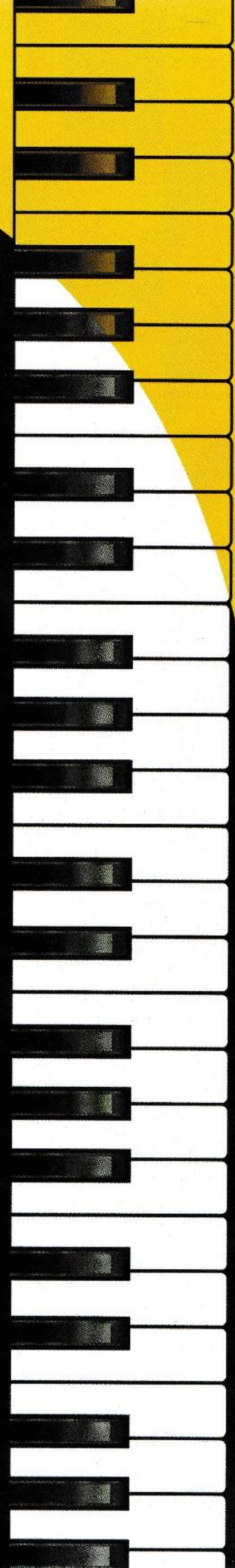


ناگفته ها



رامین جمالپور



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Romance

Andante ♩ = 58

Ramin Jamalpour

Musical notation for measures 1-4. Treble clef, 4/4 time signature, key signature of one flat. The piece begins with a piano (*pp*) dynamic. The melody features a series of triplet eighth notes in the right hand, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The piece continues with triplet eighth notes. A *rit.* (ritardando) marking is present at the end of measure 8, where the time signature changes to 3/4.

A tempo

Musical notation for measures 9-11. The tempo returns to the original *A tempo*. The dynamic is marked *mf* (mezzo-forte). The melody continues with triplet eighth notes.

Musical notation for measures 12-14. The tempo is *A Tempo*. The dynamic is *pp* (pianissimo). The marking *poco rall* (poco rallentando) is present at the start of measure 12. The word *triste* (sad) is written above the notes in measure 13. The melody features triplet eighth notes and some slurs.

Musical notation for measures 15-18. The dynamic is *p* (piano). The marking *Stretto* (tight) is present. The piece concludes with a *mf* (mezzo-forte) dynamic in the final measure. The melody is characterized by triplet eighth notes throughout.

18

subito p

21

Appassionato

f

24

p

Con Calma

27

Meno mosso

poco rall.

pp

ppp

73

mf

Musical score for measures 73-75. The piece is in G major and 3/4 time. Measure 73 starts with a treble clef and a bass clef. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 74.

76

f *cresc.*

Musical score for measures 76-78. The right hand continues with eighth-note patterns, and the left hand provides a harmonic accompaniment. A dynamic marking of *f* is at the start of measure 76, and a *cresc.* marking is in measure 78.

79

rall. *8va* *A Tempo* *pp*

Musical score for measures 79-81. Measure 79 features a *rall.* marking and an *8va* (octave up) instruction. The right hand has a complex rhythmic pattern. Measure 80 shows a change in tempo to *A Tempo*. Measure 81 has a dynamic marking of *pp*.

82

p *3* *espress.*

Musical score for measures 82-85. Measure 82 has a dynamic marking of *p*. Measures 83 and 84 contain triplet markings (*3*). Measure 85 has a dynamic marking of *p* and an *espress.* (espressivo) marking.

86

f

Musical score for measures 86-89. Measure 86 has a dynamic marking of *f*. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment.

91 *p* poco rit. A tempo *mf*

96

101

105 *mf* ad lib *mp*

110 *mf* R.H. 3

Unspoken

Ramin Jamalpour



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