

SCHMITT

O P U S 16

تمرینات آمادگی انگشتان
برای پیانو

اثر آلویز اشمیت (۱۷۸۸-۱۸۶۶)

برگردان : سیاوش حمیدی

إشمیت

اپوس ۱۶

تمرینات آمادگی
(برای پنج انگشت)

اثر:

آلویز إشمیت

برگردان:

سیاوش حمیدی

انتشارات کتاب نارون

تمرینات آمادگی

برای رسیدن به بهترین هماهنگی و استقلال انگشتان

هر تمرین را حداقل ده تا بیست مرتبه تکرار نمایید، اما نت پایانی هر تمرین را در تکرارها حذف کنید و آن را فقط در عبارت پایانی بنوازید. در ابتدا هر دست را جداگانه تمرین کنید و سپس دو دست همراه هم. دقت کنید که دست‌ها ثابت و بی حرکت و بدون تنش باشند. هر تمرین را با تمپوی آرام بنوازید و بعد از رسیدن به توانایی و انعطاف لازم، تمپو را افزایش دهید. توصیه می‌شود این تمرینات را بدون تغییر انگشت‌گذاری در تنالیت‌های دیگر هم اجرا کنید.

Aloys Schmitt. Op. 16

1.

2.

3. 4.

5. 6.

7. 8.

9. 10.

11. 12.

13. 14.

15. 16.

17.

18.

19.

20. 21.

22. 23.

24.

25.

26.

27. 28.

29. 30.

31. 32.

33. 34. 35.

Musical notation for measures 33, 34, and 35. Each measure is shown in a two-staff system (treble and bass clef). The music consists of continuous eighth-note patterns in both hands.

36. 37. 38.

Musical notation for measures 36, 37, and 38. Each measure is shown in a two-staff system (treble and bass clef). The music consists of continuous eighth-note patterns in both hands.

39. 40. 41.

Musical notation for measures 39, 40, and 41. Each measure is shown in a two-staff system (treble and bass clef). The music consists of continuous eighth-note patterns in both hands.

42. 43. 44.

Musical notation for measures 42, 43, and 44. Each measure is shown in a two-staff system (treble and bass clef). The music consists of continuous eighth-note patterns in both hands.

45. 46. 47.

Musical notation for measures 45, 46, and 47. Each measure is shown in a two-staff system (treble and bass clef). The music consists of continuous eighth-note patterns in both hands.

48. 49. 50.

Musical notation for measures 48, 49, and 50. Each measure is shown in a two-staff system (treble and bass clef). The music consists of continuous eighth-note patterns in both hands.

51. 52. 53.

54. 55. 56.

57. 58. 59.

60. 61. 62.

63. 64. 65.

66. 67. 68.

69. 70. 71.

72. 73. 74.

75. 76. 77.

78. 79. 80.

81. 82. 83.

84. 85. 86.

87. 88. 89.

Three measures of piano music. Each measure contains a treble and bass staff. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

90. 91. 92.

Three measures of piano music. Each measure contains a treble and bass staff. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

93. 94. 95.

Three measures of piano music. Each measure contains a treble and bass staff. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

96. 97. 98.

Three measures of piano music. Each measure contains a treble and bass staff. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

99. 100. 101.

Three measures of piano music. Each measure contains a treble and bass staff. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

102. 103. 104.

Three measures of piano music. Each measure contains a treble and bass staff. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.