

گلکچر قطعا سزانو پین پی

کلاسیک / آذری / ایرانی

تنظیم و گردآوری: عادل حقیقی

نت نویسی و ویراستار نهایی: فرزاد افشار
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گلچین قطعات پیانو
کلاسیک ، ایرانی ، آذری

تنظیم و گردآوری: عادل حقیقی



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اصوات موسیقی به علت برخورداری از بار هیجانی و عاطفی تاثیرات عمیقی بر روحیات شخصیت و پرورش عواطف انسانی می گذارند. استفاده از موسیقی در جهت تامین و ارتقاء سلامت، آن هم در عصری که انسان بیش از همیشه نیاز به تامین روحیه برای مقابله با استرس های بسیار زیاد و پیچیده ی جهان نو دارد، که در واقع راهی برای پیوند دوباره موسیقی به نیازهای بنیادین و غنی تر نمودن سبک زندگی می باشد. تاثیر وجود موسیقی در زندگی روزمره بخوبی مشهود می باشد، مثلاً ورزش کردن وقتی موسیقی پخش می شود لذت بخش تر است و یک رژه نظامی وقتی صدای مارش را می شنوید از تحرک بیشتری برخوردار می گردد. موسیقی میتواند بسیار مفیدتر از آن چیزی باشد که برخی تصور می کنند. با یک موسیقی مناسب می توانید ذهنی قویتر، دقیقتر و پویا تر داشته باشید یکی از اهداف مهم در تنظیم و گردآوری کتاب حاضر، برنامه ریزی جامع در امر آموزش و تربیت شاگردان و هنرجویان رشته پیانو با سبک کلاسیک، ایرانی و سبک فولکلوریک آذربایجانی و اعتلای موسیقی علمی و آکادمیک در کشور می باشد. آنچه در این کتاب آمده است نگاهی واقع بینانه به برطرف ساختن نیازهای علاقمندان به موسیقی علی الخصوص پیانو می باشد که نهایت قدرت نوازندگی در تمام تنهای تنظیم شده اعم از ساده تا پیچیده بکار گرفته شده است. علیرغم ضرب آهنگ سریع زندگی و شلوغی های دنیای امروز، در دسترس بودن آثار و شاهکارهای موسیقایی در این کتاب شوق نواختن آنها را که کار دشواری بنظر می رسد را در ما برمی انگیزد. ضرورت تالیف و گردآوری این کتاب از زمان تالیف کتاب های چاپ شده قبلی ام همچون کتاب "سرزمین رویاها- قطعاتی برای پیانو" و کتاب "چگونه تئوری موسیقی را سریع و آسان یاد بگیریم" همواره احساس می شد. کتاب حاضر مشتمل بر بخشهایی از قطعات برگزیده و گوش نواز ایرانی، آذری و کلاسیک می باشد که در کلاسهای درس خود همواره توسط هنرجویان عزیزم نواخته شده و سعی گردیده است با تجربه ای طولانی که طی سالیان دراز از کار نوازندگی با هنرجویان خودم بدست آمده است، سطح تکنیک های نوازندگی را هر چه بیشتر ارتقاء ببخشم. این کتاب با همکاری موثر دو تن از هنرجویان عزیزم، آقای فرزاد افشار و سرکار خانم پردیس روشنی تنظیم و تدوین نهایی شده است که بدینوسیله مراتب سپاسگزاری خودم را اعلام میدارم. کتاب حاضر مجموعه ای است از موسیقی های فاخر و آثاری از استادان نامی که علاوه بر اینکه به گوش آشنا می باشند از سطح ساده به سطح مشکل تنظیم و تدوین شده اند. لذا هنرجویان مبتدی که مدت زمان کوتاهی آموزش دیده باشند نیز می توانند از این قطعات جهت پیشبرد تکنیک های نوازندگی استفاده کنند. این کتاب در نوع خود کتابی منحصر بفرد بوده که هر سه حوزه موسیقایی کلاسیک، ایرانی و فولکلوریک آذربایجانی را در خود جای داده است، مولف با تنظیم ساده و شیوای نتها و با استفاده از روشهای استاندارد، دشواریهای نوازندگی را تسهیل نموده است. هر چند در تنظیم برخی از نتها مشکلاتی نیز پیش رو بود از جمله پیدا نمودن تنهای نایاب بعضی از آهنگها که اصالت چندین دهه را در خود داشته و یا تنظیم تنهای متعددی که برای یک قطعه وجود داشته است. این کتاب مجموعه ای است از گزیده های موسیقی های مختلف بوده که از زمانهای دور تا دوران کنونی همواره در حوزه هنر درخشیده است. کتاب را به تمام اساتید و بزرگواران موسیقی کشورم، هنرجویان و علاقمندان پیانو از جمله هنرجویان خودم تقدیم می نمایم، امید است مجموعه حاضر در پیشبرد موسیقی در بین علاقه مندان موثر باشد



دکتر عادل حقیقی

پیانست، آهنگساز، مدرس کنسرواتوار موسیقی تهران

پاییز ۱۳۹۸ - تهران

Symphony No.9

Ludwing van beethoven

Arr by: Adel Haghghi

Allegro ♩ = 90

The first system of the piano accompaniment consists of two staves. The treble clef staff contains a melodic line with quarter notes and eighth notes. The bass clef staff contains a bass line with chords and single notes. The key signature is one sharp (F#) and the time signature is 4/4.

Ped. * Ped. * Ped. * Ped. *

The second system of the piano accompaniment continues the melodic and bass lines from the first system. The bass line features more complex chordal textures.

Ped. * Ped. * Ped. * Ped. *

The third system of the piano accompaniment shows further development of the melodic and bass lines. The bass line includes some chromatic movement.

Ped. * Ped. * Ped. * Ped. *

The fourth system of the piano accompaniment concludes the piece with a final melodic phrase and a bass line ending in a double bar line.

Ped. * Ped. * Ped. * Ped. *

Waves of The Danube

(Tempo di valse)

Josef Ivanovici
Arr by: Adel Haghighi

Allegro Moderato ♩ = 100

The first system of music consists of a grand staff with a treble and bass clef. The treble clef part features a melodic line with a slur over the first two measures and a half note in the third measure. The bass clef part provides a harmonic accompaniment with chords. Pedal markings 'Ped.' and asterisks '*' are placed below the bass line.

The second system continues the piece. The treble clef part has a slur over the first two measures and a half note in the third measure. The bass clef part continues with chords. Pedal markings 'Ped.' and asterisks '*' are present.

The third system shows the continuation of the melody and accompaniment. The treble clef part has a slur over the first two measures and a half note in the third measure. The bass clef part continues with chords. Pedal markings 'Ped.' and asterisks '*' are present.

The fourth system continues the piece. The treble clef part has a slur over the first two measures and a half note in the third measure. The bass clef part continues with chords. Pedal markings 'Ped.' and asterisks '*' are present.

The fifth system continues the piece. The treble clef part has a slur over the first two measures and a half note in the third measure. The bass clef part continues with chords. Pedal markings 'Ped.' and asterisks '*' are present.

The sixth system continues the piece. The treble clef part has a slur over the first two measures and a half note in the third measure. The bass clef part continues with chords. Pedal markings 'Ped.' and asterisks '*' are present.

*

Ped.

*

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First system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, a quarter note with a sharp sign, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, a quarter note, and a half note. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff.

Second system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, a quarter note, and a half note. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff.

Third system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note with a sharp sign, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note with a sharp sign, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff.

Sixth system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. The bass clef staff contains a bass line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff.

Meadowlands

Traditional Russian song

Arr by :Adel Haghighi

Moderato ♩ = 120

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest followed by a half note G4, a quarter note A4, and a half note B4. The lower staff is in bass clef and contains a continuous eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F3-G3-A3-B3-C4-D4-E4-F4-G4.

Ped.

*

Ped.

*

The second system continues the piece. The upper staff has a half note G4, a quarter note A4, and a half note B4. The lower staff continues the eighth-note accompaniment.

Ped.

*

Ped.

*

Ped.

*

The third system continues. The upper staff has a half note G4, a quarter note A4, and a half note B4. The lower staff continues the eighth-note accompaniment.

Ped.

*

Ped.

*

Ped.

*

The fourth system continues. The upper staff has a half note G4, a quarter note A4, and a half note B4. The lower staff continues the eighth-note accompaniment.

Ped.

*

Ped.

*

Ped.

*

The fifth system continues. The upper staff has a half note G4, a quarter note A4, and a half note B4. The lower staff continues the eighth-note accompaniment.

Ped.

*

Ped.

*

The sixth system continues. The upper staff has a half note G4, a quarter note A4, and a half note B4. The lower staff continues the eighth-note accompaniment.

Ped.

*

Ped.

*

Ped.

*

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Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Papillon

Jerry goldsmith

Arr by: Adel Haghghi

Moderato ♩ = 150

The first system of music consists of four measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4 and B4. The bass clef part has a whole rest in the first measure, then quarter notes G3, F3, and E3 in the subsequent measures. A slur covers the final two measures of the system.

Ped. * Ped. * Ped. *

The second system consists of four measures. The treble clef part has quarter notes G4, A4, and B4, followed by a dotted quarter note G4. The bass clef part has quarter notes G3, A3, and B3, followed by a dotted quarter note G3 with a sharp sign. A slur covers the final two measures.

Ped. * Ped. * Ped. * Ped. *

The third system consists of four measures. The treble clef part has quarter notes G4, A4, and B4, followed by a dotted quarter note G4. The bass clef part has quarter notes G3, F3, and E3, followed by a dotted quarter note G3. A slur covers the final two measures.

Ped. * Ped. * Ped. * Ped. *

The fourth system consists of four measures. The treble clef part has a dotted half note G4, followed by quarter notes A4 and B4. The bass clef part has quarter notes G3, F3, and E3, followed by a dotted quarter note G3 with a sharp sign. A slur covers the final two measures.

Ped. * Ped. * Ped. * Ped. *

The fifth system consists of four measures. The treble clef part has quarter notes G4, A4, and B4, followed by a dotted quarter note G4. The bass clef part has eighth notes G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. A slur covers the final two measures.

Ped. * Ped. * Ped. * Ped. *

The sixth system consists of four measures. The treble clef part has quarter notes G4, A4, and B4, followed by a dotted quarter note G4 with a sharp sign. The bass clef part has eighth notes G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. A slur covers the final two measures.

Ped. * Ped. * Ped. * Ped. *

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p
Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. * Ped. *

p
Ped. * Ped. * Ped. *

El Dorado

Dennis Gore
Arr by: Adel Haghghi

Allegro ♩ = 90

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Below the staves, the word 'Ped.' is written under the first measure, followed by an asterisk, 'Ped.' under the second measure, an asterisk, 'Ped.' under the third measure, an asterisk, 'Ped.' under the fourth measure, an asterisk, 'Ped.' under the fifth measure, and an asterisk under the sixth measure.

Ped. * Ped. * Ped. * Ped. *

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Below the staves, the word 'Ped.' is written under the first measure, followed by an asterisk, 'Ped.' under the second measure, an asterisk, 'Ped.' under the third measure, an asterisk, 'Ped.' under the fourth measure, an asterisk, 'Ped.' under the fifth measure, and an asterisk under the sixth measure.

Ped. * Ped. * Ped. * Ped. *

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Below the staves, the word 'Ped.' is written under the first measure, followed by an asterisk, 'Ped.' under the second measure, an asterisk, 'Ped.' under the third measure, an asterisk, 'Ped.' under the fourth measure, an asterisk, 'Ped.' under the fifth measure, and an asterisk under the sixth measure.

Ped. * Ped. * Ped. * Ped. *

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Below the staves, the word 'Ped.' is written under the first measure, followed by an asterisk, 'Ped.' under the second measure, an asterisk, 'Ped.' under the third measure, an asterisk, 'Ped.' under the fourth measure, an asterisk, 'Ped.' under the fifth measure, and an asterisk under the sixth measure.

Ped. * Ped. * Ped. * Ped. *

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Below the staves, the word 'Ped.' is written under the first measure, followed by an asterisk, 'Ped.' under the second measure, an asterisk, 'Ped.' under the third measure, an asterisk, 'Ped.' under the fourth measure, an asterisk, 'Ped.' under the fifth measure, and an asterisk under the sixth measure.

Ped. * Ped. * Ped. * Ped. *

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The image displays three systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The first two systems are in G major (one sharp), and the third system is in D major (two sharps). The notation includes various note values and rests. Below each system, there is a 'Ped.' instruction followed by an asterisk, indicating a pedaling pattern. The first system has five measures, the second has five measures, and the third has five measures, ending with a double bar line and repeat dots.

Christophe colomb

(Theme of Film music)

Vangelis

Arr & Revised by: Adel Haghghi

Allegretto ♩ = 100

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The right hand starts with a whole note chord, followed by a series of eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment.

Ped. * Ped. * Ped. *

The second system continues the piece. The right hand features a melodic line with some slurs and ties. The left hand maintains the eighth-note accompaniment.

Ped. * Ped. * Ped. *

The third system shows further development of the melody in the right hand. The left hand accompaniment remains consistent.

Ped. * Ped. * Ped. *

The fourth system features a long slur in the right hand, indicating a sustained melodic phrase. The left hand accompaniment continues.

Ped. * Ped.

The fifth system concludes the piece with a final melodic phrase in the right hand and a corresponding accompaniment in the left hand.

* Ped. *

The image shows a musical score for piano, consisting of three systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat). The first system has four measures. The second system has four measures. The third system has four measures. Pedal markings are present below the bass staff of each system, indicating when to use the sustain pedal. The markings are: System 1: Ped. * Ped. * Ped. *. System 2: Ped. * Ped. * Ped. *. System 3: Ped. * Ped. *. There are also asterisks at the end of the first two systems. The word 'Ped.' is written in a cursive font.

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Oxygen

Jann Michel jarre
Arr & Revised by :Adel Haghghi

Allegro ♩ = 120

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment. Pedal markings 'Ped.' and '*' are placed below the bass staff at the beginning of each measure.

The second system of music continues the two-staff arrangement. The upper staff features a repeat sign at the beginning, followed by eighth-note patterns. The lower staff continues the eighth-note accompaniment. Pedal markings 'Ped.' and '*' are placed below the bass staff.

The third system of music shows the upper staff moving to a higher register with quarter and eighth notes. The lower staff continues with eighth-note accompaniment. Pedal markings 'Ped.' and '*' are placed below the bass staff.

The fourth system of music features a melodic line in the upper staff with a slur over several notes. The lower staff continues with eighth-note accompaniment. Pedal markings 'Ped.' and '*' are placed below the bass staff.

The fifth system of music continues the melodic line in the upper staff with slurs. The lower staff continues with eighth-note accompaniment. Pedal markings 'Ped.' and '*' are placed below the bass staff.

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The image shows a musical score for piano, consisting of three systems of staves. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The first two systems feature a melody in the right hand and a bass line in the left hand. The first system includes a piano (p) dynamic marking and a series of asterisks (*) indicating pedal points. The second system also includes a piano (p) dynamic marking and asterisks. The third system features a fortissimo (ff) dynamic marking and a series of chords in both hands, with asterisks indicating pedal points. The score concludes with a double bar line.