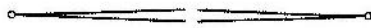


Shiraz-Beethoven.ir

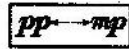
علائم و اختصارات General Abbreviations and Symbols

Crescendo dal niente;
Decrescendo al niente



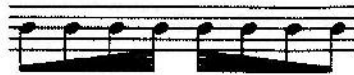
از چپ به راست: کرشندو از سکوت (از
ضعیف‌ترین دینامیک ممکن) و دکرشندو
به سکوت (به ضعیف‌ترین دینامیک
ممکن)

Alternative dynamic range (to
be chosen by the performer/
performers)



نوازنده می‌باید به انتخاب خود در این
محدوده‌ی دینامیکی بنوازد.

Accelerando; Ritardando



از چپ به راست: آچلراندو و ریتارداندو

As fast as possible



با سریع‌ترین سرعت ممکن نواخته شود.

Right pedal (damper); Middle pedal
(sostenuto); Left pedal (una corda)

P.I, P.II, P.H

از چپ به راست: پدال راست (دَمپر)،
پدال وسط (ساستینوتو) و پدال چپ
(اوناکُردا)

Pizzicato (to be played inside the
piano by fingertip)



پیتزیکاتو: نت‌های مربوطه می‌باید داخل
پیانو با نوک انگشتان اجرا شوند.

Mute the indicated strings with
palm and play on keys.



سیم‌های مربوطه در داخل پیانو با کف
یک دست مهار شوند و با دست دیگر
روی کلاویه‌ها بنوازید.

Depress the indicated keys silently.



کلاویه‌های مربوطه می‌باید بدون صدا
فشرده و نگه داشته شوند.

Chromatic cluster (white and black
keys)



آکورد کلاستر کروماتیک: شامل همهی
کلاویه‌های سفید و سیاه، در محدوده‌ی
صدایی مشخص شده (یک اکتاو)

Approximate Duration:

09:00

زمان تقریبی اثر:

روی جاده‌ی نمناک برای پیانو

ON THE WET ROAD for solo piano

I

کارن کیهانی
Karen Keyhani

Tempo Rubato

♩ = ca.48

Piano

pp → mp legato

3

3

Detailed description: This block contains the first three measures of the piece. It is written for piano in a 4/4 time signature. The key signature has one sharp (F#). The first measure starts with a piano (pp) dynamic and moves to mezzo-piano (mp) by the second measure. The instruction 'legato' is written above the first staff. There are two triplet markings (indicated by a '3' over the notes) in the first and third measures.

4

3

3

Detailed description: This block contains measures 4 and 5. Measure 4 begins with a triplet of eighth notes. Measure 5 features a triplet of sixteenth notes. The music continues with various rhythmic patterns and accidentals.

6

3

3

3

3

Detailed description: This block contains measures 6 and 7. Measure 6 starts with a triplet of eighth notes. Measure 7 contains several triplet markings over different rhythmic values. The notation includes various accidentals and dynamic markings.

8

(tr)

(b)

3

3

3

3

3

Detailed description: This block contains measures 8 and 9. Measure 8 begins with a trill (tr) and a breath mark (b). Both measures feature multiple triplet markings. The piece continues with complex rhythmic and melodic lines.

10

3

3

3

3

Detailed description: This block contains measures 10 and 11. Measure 10 starts with a triplet of eighth notes. Measure 11 features several triplet markings. The piece concludes with a trill and a breath mark.

12

Musical score for measures 12-13. The right hand features a complex melodic line with slurs and accents, including a triplet of eighth notes. The left hand provides a steady accompaniment with a triplet of eighth notes.

14

Musical score for measures 14-15. The right hand continues with a melodic line, featuring a quintuplet of eighth notes. The left hand has a bass line with slurs and accents.

15

Musical score for measures 15-16. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

16

Musical score for measures 16-17. The right hand features a melodic line with slurs and accents, including a dynamic marking of *sf* (sforzando) and *ff* (fortissimo). The left hand has a bass line with slurs and accents.

17

Musical score for measures 17-18. The right hand has a melodic line with slurs and accents, including a dynamic marking of *pp* (pianissimo) and *mp* (mezzo-piano). The left hand has a bass line with slurs and accents.

20

Musical score for measures 20-21. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes. The left hand has a bass line with slurs and accents.