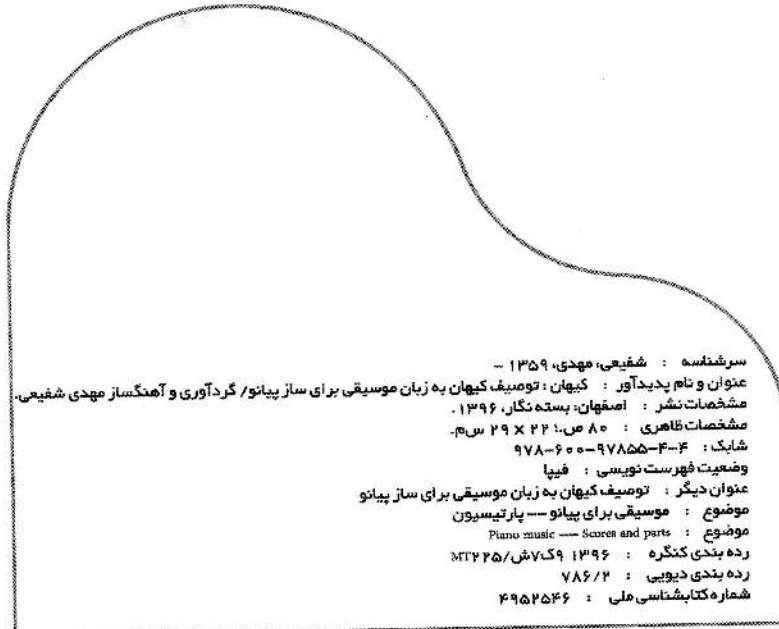


آهنگساز

توصیف کیهان به زبان موسیقی برای ساز پیانو

آهنگساز:
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Venus

Composer: Mahdi Shafiei

Andante

The first system of the musical score for 'Venus' is in 4/4 time and D major. The right hand features a continuous eighth-note pattern starting on G4, with a dynamic marking of *p* and a slur over the first three measures. Fingering numbers 5, 3, 2, and 1 are indicated for the first four notes. The left hand plays a simple harmonic accompaniment of quarter notes. The word *legato* is written above the right hand in the third measure. Pedal markings (*Ped.*) are present under the first, second, and third measures.

The second system continues the eighth-note pattern in the right hand. A dynamic marking of *p* is present. Fingering numbers 5, 4, 2, and 1 are indicated for the first four notes of this system. The left hand accompaniment continues. Pedal markings (*Ped.*) are present under the first, second, and third measures.

The third system continues the eighth-note pattern. A dynamic marking of *p* is present. The left hand accompaniment continues. In the third measure, the right hand has a slur over a half note, and the dynamic marking changes to *mp*. Pedal markings (*Ped.*) are present under the first, second, and third measures.

The fourth system continues the eighth-note pattern. The left hand accompaniment continues. Pedal markings (*Ped.*) are present under the first and second measures.

12

14

16

18

20

Venus

22

6 6
3 2 1 2 3 1 2 1 4 5
p

Musical notation for measures 22-23. The right hand features a complex rhythmic pattern with sixteenth notes and slurs. The left hand provides a simple accompaniment. Fingerings are indicated by numbers 1-5. A piano (*p*) dynamic marking is present.

24

Musical notation for measures 24-26. The right hand continues with a steady sixteenth-note pattern. The left hand has a simple bass line. The piece concludes with a fermata over the final notes.

27

51 2 3
p
1 3 2 1 2
5
Ped.

Musical notation for measures 27-29. The right hand has a sixteenth-note pattern. The left hand has a simple accompaniment. A piano (*p*) dynamic marking is present. The piece concludes with a fermata over the final notes.

30

4
1
mp
5 2 1 4 1 5 1 3
Ped. Ped. Ped. Ped. Ped.

Musical notation for measures 30-33. The right hand has a simple melody. The left hand has a complex rhythmic pattern with slurs and fingerings. A mezzo-piano (*mp*) dynamic marking is present. The piece concludes with a fermata over the final notes.

34

f *mp*
3 3 3
mp
Ped. Ped. Ped.

Musical notation for measures 34-36. The right hand has a simple melody. The left hand has a complex rhythmic pattern with slurs and fingerings. A forte (*f*) dynamic marking is present, followed by a mezzo-piano (*mp*) dynamic marking. The piece concludes with a fermata over the final notes.

38

mf
mp
Ped.

43

8va

mf
Ped.

48

Ped.

53

Ped.

57

p
pp
Ped.

