

بنام خالق هنر

سپاس خداوندگار گیتی آفرین را که همراه همیشگی مان است در هر آنچه که روی میدهد. یکی از برجسته ترین علاقه های بنده، علم نجوم است و از این رو در این زمینه مطالعه و پیگیری های بسیار زیادی داشته ام. اعتقاد بنده بر این باور است که انسان با کشف دنیای پیرامون خود دریچه هایی رو به دنیاهای جدید باز می کند. این موضوع سبب ایجاد لذت عمیق تری از دنیای پیرامون ما می شود، و در نهایت انسان را به کمال رهنمون می سازد. مجموعه ی حاضر در توصیف ذره ای از جهان بینهایت پیرامون ما به رشته تحریر درآمده است و شاید به این گونه بازتابی باشد از علاقه مندی اینجانب به علم نجوم و هنر موسیقی، که در نهایت تصمیم گرفتیم به این وسیله در ذهن خودم پل ارتباطی بین این دو مبحث به وجود آورم.

بدیهی است در پیرامون این جهان نامتناهی اصواتی هستند که گوش انسان قادر به درک آنها نیست، شاید این اصوات قابل درک بتوانند ذره ای از این دنیای بیکران ما را به تجلی کشند.

قابل ذکر است پیش از ۵ سال تم و ملودی های تمامی قطعات حاضر در این کتاب را در ذهن خود پرورش دادم و بارها با بسط و گسترش قطعات مذکور به ایده ی نهایی خود دست یافتیم.

در پایان امیدوارم توانسته باشم تأثیری هرچند جزئی روی علاقمندان هنر موسیقی و مخاطبین علم نجوم بگذارم. با تشکر از جناب آقای دکتر مجید رفیعیان، مدیر انتشارات بسته نگار، طراح گرافیک سرکار خانم ویدا پورکلباسی و جناب آقای آرمان منشی که در جهت تولید فایل های صوتی این اثر، اینجانب را همراهی کردند؛ از تمامی اساتید گرامی، همسر عزیزم و تمام کسانی که از من و هنر موسیقی ایران زمین حمایت کرده و می کنند، سپاسگزارم و بر دست یکایک آنان بوسه میزنم.

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Shiraz-Beethoven.ir

Venus

Composer: Mahdi Shafiei

Andante

The musical score is written for piano and bass. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The score includes various musical notations such as slurs, fingerings, and dynamics. The first system starts with a piano (p) dynamic and includes fingerings 5, 3, 2, 1. The second system includes fingerings 5, 4, 2, 1. The third system includes a piano (p) dynamic and a mezzo-piano (mp) dynamic. The fourth system includes a mezzo-piano (mp) dynamic. The score also includes several 'Ped.' markings in the bass staff, indicating pedal use.

5 3 2 1
p

legato

4

5 4 2 1

7

p

mp

10

Ped.

Ped.

System 1: Treble clef, key signature of two sharps (F# and C#). The right hand plays a series of sixteenth-note chords, each marked with a '6' for a sixteenth-note chord. Fingerings are indicated as 3, 2, 1, 2, 3, 5 and 4, 2, 1. The left hand plays a simple accompaniment. A 'Ped' (pedal) marking is present below the left hand staff.

System 2: Treble clef. The right hand continues with sixteenth-note chords, marked with '6'. Fingerings include 3, 2, 1, 2, 3, 5, 3, 2, 1, 2, 3, 1, and 2, 1, 2, 3, 5, 3. Dynamics include *legato* and *f* (forte). The left hand has a simple accompaniment with a wavy line indicating a tremolo effect.

System 3: Treble clef. The right hand continues with sixteenth-note chords, marked with '6'. Dynamics include *mf* (mezzo-forte). The left hand has a simple accompaniment with a wavy line indicating a tremolo effect.

System 4: Treble clef. The right hand continues with sixteenth-note chords, marked with '6'. Fingerings are indicated as 1, 2, 1, 2. The left hand has a simple accompaniment with a wavy line indicating a tremolo effect.

System 5: Treble clef. The right hand continues with sixteenth-note chords, marked with '6'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The left hand has a simple accompaniment with a wavy line indicating a tremolo effect.

Venus

22

6 6
3 2 1 2 3 1 2 1 4 5
p

Detailed description: This system contains measures 22 and 23. The right hand features a continuous eighth-note melody with two sixteenth-note slurs. The left hand has a simple accompaniment with a few notes and rests. Fingering numbers 6, 3, 2, 1, 2, 3, 1, 2, 1, 4, and 5 are written above the right-hand notes. A piano (*p*) dynamic marking is present.

24

Detailed description: This system contains measures 24 and 25. The right hand continues the eighth-note melody. The left hand accompaniment consists of quarter notes and rests.

27

5 1 2 3
p
5 1 3 2 1 2
Ped.

Detailed description: This system contains measures 27, 28, and 29. Measure 29 shows a change in the right-hand melody. The left hand has a few notes and rests. A piano (*p*) dynamic marking is present. Fingering numbers 5, 1, 2, 3 are above the right-hand notes in measure 29. Fingering numbers 5, 1, 3, 2, 1, 2 are below the left-hand notes in measure 29. A *Ped.* marking is below the left hand in measure 29.

30

4
mp
3 1
5 2 1 2 3 5 3 1 2 3 5 2 1 4 1 5 1 3
Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 30, 31, 32, and 33. The right hand has a melody with slurs and a *mp* dynamic marking. The left hand has a complex accompaniment with many notes and slurs. Fingering numbers 3, 1, 5, 2, 1, 2, 3, 5, 3, 1, 2, 3, 5, 2, 1, 4, 1, 5, 1, 3 are written below the left-hand notes. *Ped.* markings are placed below the left hand in measures 30, 31, 32, and 33.

34

f mp
3 3 3
mp
Ped. Ped. Ped.

Detailed description: This system contains measures 34 and 35. Measure 34 has a *f* dynamic marking. Measure 35 has a *mp* dynamic marking. The right hand has a melody with slurs. The left hand has a complex accompaniment with many notes and slurs. Fingering numbers 3, 3, 3 are written below the left-hand notes in measure 34. *Ped.* markings are placed below the left hand in measures 34 and 35.

The image displays a musical score for piano, consisting of six systems of staves. The top two systems are marked *mf* and feature a melody in the upper staff and a bass line in the lower staff, with frequent *Ped.* markings. The third system continues the bass line. The fourth system introduces a new melodic line in the upper staff, marked with a first finger (*1*) and a triplet of notes (*3 5 4*). The fifth system features a triplet of notes (*3*) in the upper staff, marked *p*, and continues the bass line. The final system concludes with a triplet of notes (*3*) in the upper staff, marked *pp*, and a final bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.