

۶.....	روشنایی
۹.....	نقطه پرواز
۱۲.....	یک قلب لطیف
۱۴.....	یک روز معمولی
۱۶.....	صدف و مروارید
۱۹.....	صخره و موج
۲۱.....	ابرهای تیره
۲۳.....	رعد و باران
۲۷.....	کلمه‌های کاغذی
۳۰.....	خاطرات بی رنگ
۳۳.....	سوال بی جواب
۳۵.....	خاطرات شرمزده
۳۷.....	شن‌های سفید
۴۱.....	انعکاس ماه
۴۳.....	عاشقانه
۴۷.....	مهتاب

روشنایی Daylight

سهیل زمانیان
Soheil Zamanian

Joyful
با خوشحالی
♩ = 115

mf

Ped.

* etc.

3

f

ff

یک روز معمولی

A Typical Day

سهیل زمانیان
Soheil Zamanian

Relaxed

با آرامش

♩ = 100

mp

9 Ped. * Ped. *

mf

17 Ped. * Ped. *

mp

25 Ped. * Ped. *

mf

33 Ped. * Ped. *

mp

Sweet & Gentle

شیرین و ملایم

♩. = 66

mp

Ped. * Ped. * etc.

4

7

10

mf

13

16

16

Musical score for measures 16-18. The piece is in a minor key (three flats). Measure 16 features a melodic line in the right hand with a fermata over the first measure and a dynamic marking of *f* (forte) starting in measure 17. The left hand provides a steady accompaniment with eighth notes.

19

Musical score for measures 19-21. The right hand continues with chords and rests, while the left hand maintains the eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) appears in measure 21.

22

Musical score for measures 22-24. The right hand features a series of chords with fermatas. The left hand continues with eighth notes. A dynamic marking of *p* (piano) is present in measure 24.

25

Musical score for measures 25-27. The right hand has a melodic line with accents. The left hand continues with eighth notes. A dynamic marking of *p* is visible in measure 27.

Shiraz-Beethoven.ir

28

Musical score for measures 28-30. The right hand features a melodic line with accents. The left hand continues with eighth notes.

31

Musical score for measures 31-33. The right hand features a melodic line with accents. The left hand continues with eighth notes.