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Romance

Spanish Folk Song
Arrangement: M. Aliakbari

♩ = 100

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The first measure starts with a dynamic of *mp*. Fingerings are indicated: 5 for the first measure, 5 for the second, 4 for the third, and 1, 2, 3 for the fourth. Pedal markings include *Ped.* under the first measure, ** Ped.* under the second, and ** Simile* under the third. The fourth measure has a first ending bracket over the notes.

Second system of musical notation (measures 5-8). The dynamic is *f* for the first measure and *mf* for the eighth measure. Fingerings are 5, 5, 5, 3, and 1. The eighth measure has a first ending bracket over the notes.

Third system of musical notation (measures 9-12). The dynamic is *mp*. Fingerings are 2, 4, 2, 5, and 3. The twelfth measure has a first ending bracket over the notes.

Fourth system of musical notation (measures 13-16). The dynamic is *p*. Fingerings are 2, 2, and 1. The sixteenth measure has a first ending bracket over the notes and a repeat sign.

Music: Nino Rota
Arrangement: M. Aliakbari

$\text{♩} = 70$

f *mp*

Ped. * Ped. *

4 1 2 4 5 5 4 3 4 3 2

Ped. * Ped. * Ped. * Ped. *

8 3 3 1 2 4 2 5

Ped. * Ped. * Ped. * Ped. *

12 1 5 4 3 2 5

mf

Ped. * Ped. * Ped. * Ped. *

Symphony 40

Shiraz-Beethoven.ir

Music: W.A.Mozart
Arrangement: M. Aliakbar

$\text{♩} = 170$

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 170. The first system consists of two staves. The upper staff (treble clef) contains a melodic line with various ornaments and fingerings (2, 1, 1, 4, 2, 4, 3). The lower staff (bass clef) contains a bass line. The dynamic marking *mf* is present. Pedal markings are indicated as Ped., * Ped., * Ped., * Ped., and *.

Musical score for measures 5-9. The upper staff continues the melodic line with ornaments and fingerings (5, 1, 5, 3, 1, 4, 3, 2, 4, 3, 5, 2, 4). The lower staff contains a bass line with some chords. Pedal markings are indicated as Ped., * Ped., * Ped., * Ped., * Ped., and *.

Musical score for measures 10-14. The upper staff continues the melodic line with ornaments and fingerings (3, 1, 4, 1, 3, 2, 1, 3, 2, 3, 1, 2, 1, 2). The lower staff contains a bass line with chords. Pedal markings are indicated as Ped., * Ped., * Ped., * Ped., * Ped., and *.

Musical score for measures 15-19. The upper staff continues the melodic line with ornaments and fingerings (5, 2, 1, 4, 2, 1, 5, 2, 1, 2). The lower staff contains a bass line. The dynamic marking *f* is present in measure 15, and *p* is present in measure 19. Pedal markings are indicated as Ped., Ped., Ped., Ped., Ped., Ped., and *.