

سرزمین رویاها

قطعاتی برای پیانو

بتهوون
مرکز موسیقی بتهوون شیراز

کاری از: دکتر عادل حقیقی



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Lovely hearts

Andante

Composer:
Adel Haghghi

The musical score is written for piano in G minor, 2/4 time, and Andante tempo. It consists of six systems of two staves each (treble and bass clef). The score includes various dynamics such as *p*, *mf*, *f*, *cresc.*, and *decresc.*. Chord symbols like Gm, Cm7, and D are indicated. Performance markings include 'Octavia' in the first system, '8va' in the third and fourth systems, and '8vb' in the sixth system. A triplet of eighth notes is marked with a '3' in the third system. The piece concludes with a double bar line and repeat dots.

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The musical score consists of six systems of staves:

- System 1:** Features a treble clef staff with a complex melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *Gm* and *f*. An *Octavia* instruction is present. Fingerings 10, 8^{va}, and 8^{vb} are indicated.
- System 2:** Continues the melodic and rhythmic development. Fingerings 12 and 8^{va} are shown.
- System 3:** Shows a change in dynamics to *p* (piano). A slur covers a phrase in the treble staff.
- System 4:** Includes first and second endings, labeled *1.* and *2.* respectively.
- System 5:** Features the instruction *D.C. al Fine* (Da Capo al Fine).
- System 6:** Ends with a *Fine* instruction and a final chord in both staves.

Fantasy SONATA(S)

Silence of North Area

Composer:
Adel Haghighi

Moderato

The musical score is written for piano and consists of five systems. The first system begins with a mezzo-forte (*mf*) dynamic and a 'Red.' marking. The second system features a forte (*f*) dynamic. The third system also features a forte (*f*) dynamic. The fourth system features a fortissimo (*ff*) dynamic. The fifth system starts with a piano (*p*) dynamic. Chord symbols are provided throughout the score: *Gm*, *F#m*, *Fm*, *E^b*, *Cm*, *D*, *Gm*, *G7*, and *Am*.

Land of Dreams

Solos for Piano

by: Dr. Adel Haghighi