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# BACH GAMMON

MUSIC BY BACH, TCHAIKOVSKY, BRAHMS & PAUL DE SENNEVILLE  
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a double bar line and a repeat sign. The key signature has one sharp (F#) and the time signature is 7/8. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as  $\#$  and  $\circ$ .

The second system continues the piece with two staves. It features a series of sixteenth-note patterns in the upper staff and more complex rhythmic figures in the lower staff. The key signature remains one sharp (F#).

The third system shows a continuation of the sixteenth-note patterns in the upper staff. The lower staff has a more active bass line with eighth and sixteenth notes. The key signature is still one sharp (F#).

The fourth system features a change in the upper staff's texture, with more complex chordal structures and some triplets. The lower staff continues with rhythmic patterns. The key signature changes to two flats (Bb) at the end of the system.

The fifth system is characterized by a prominent triplet pattern in the upper staff, marked with a '3' and a slur. The lower staff provides a steady accompaniment. The key signature remains two flats (Bb).

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REPEAT FROM C TO D

The first system of music features a treble and bass clef with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign and the instruction "REPEAT FROM C TO D". The melody in the treble clef includes several triplet markings over eighth notes. The bass clef provides a steady accompaniment with eighth notes.

The second system continues the piece, showing more complex rhythmic patterns in the treble clef, including sixteenth-note runs and chords. The bass clef continues with a consistent eighth-note accompaniment.

8<sup>va</sup>

The third system is marked "8<sup>va</sup>" (octave up) in the treble clef. The melody consists of sustained chords and single notes, while the bass clef continues with eighth-note accompaniment.

The fourth system features a treble clef with sustained chords and a bass clef with eighth-note accompaniment. There are some triplet markings in the treble clef towards the end of the system.

The fifth system shows a treble clef with triplet markings and a bass clef with eighth-note accompaniment. The treble clef has some complex chordal structures.

The sixth system concludes the piece, featuring a treble clef with sustained chords and a bass clef with eighth-note accompaniment. It includes a triplet marking in the treble clef.

# REVE D'AMOUR

MUSIC BY LISZT  
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

Moderato

*p*

Ab C7 F7

*mf*

Bb9 Eb6/7 Eb7 Ab

Ab C7 F7 Bb9

*mf*

Eb7 Ab Ab

C7 Ebm6 F7 Bb9

# LES ROSES DE SABLE

MUSIC BY PAUL DE SENNEVILLE & JEAN BAUDLOT

♩ = 162  
Gently in 2

The first system of musical notation features a treble and bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Gently in 2' with a quarter note equal to 162. The dynamic is 'mf'. A repeat sign with first and second endings is present. The first ending leads to a second ending. Chords are indicated below the bass line: A, A/G#, and F#m.

The second system continues the piece. It includes a repeat sign with first and second endings. Chords indicated below the bass line are C#/E#, C#m/E, Bm, Bm7/A#, Bm7/A, and E7.

The third system continues the piece. It includes a repeat sign with first and second endings. Chords indicated below the bass line are A, A, D, and E7.

The fourth system continues the piece. It includes a repeat sign with first and second endings. Chords indicated below the bass line are A, E7, A, and A/G#.

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ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

$\text{♩} = 88$   
Serenely

*mf*  
*dim.* *mp*

$A^b$   $E^b$  Cm  $D^b \text{maj}7$   
C  $Fm$   $Fm$   
 $Fm$   $E^b$  Cm  $D^b \text{maj}7$   
 $B^b m$  C7

# LES DERNIERS JOURS D'ANASTASIA

MUSIC BY PAUL DE SENNEVILLE & JEAN BAUDLOT  
 WORDS BY PAUL DE SENNEVILLE

♩ = 72  
 Molto moderato

The musical score is written for piano in a 2/4 time signature with a key signature of one flat (B-flat major). It consists of five systems of music, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic and a chord of F. The second system includes first and second endings, with chords Dm, Am, B<sup>b</sup>, F/A, Gm7, B<sup>b</sup> maj7, and C7. The third system starts with a 2/4 time signature change and includes chords G, C7, and F. The fourth system includes chords F, Dm, Am, B<sup>b</sup>, and F/A. The fifth system includes first and second endings, with chords G, B<sup>b</sup> maj7, C7, Gm, C7, and F. The score concludes with a fermata over the final F chord.



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## NOSTALGY

MUSIC BY OLIVIER TOUSSAINT

Andante (♩ = 63)

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 63 beats per minute. The melody in the treble clef begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note Bb2. Chord symbols Gm, Cm7, and F are placed below the bass line.

The second system of musical notation continues the piece. The treble clef melody features a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The bass line continues with a quarter note G2, a quarter note A2, and a quarter note Bb2. Chord symbols Bb, Eb, Cm7, and D7 are placed below the bass line.

The third system of musical notation continues the piece. The treble clef melody features a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The bass line continues with a quarter note G2, a quarter note A2, and a quarter note Bb2. Chord symbols Gm, Cm7, and F7 are placed below the bass line.

The fourth system of musical notation continues the piece. The treble clef melody features a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The bass line continues with a quarter note G2, a quarter note A2, and a quarter note Bb2. Chord symbols Bb, Ebmaj7, Cm7, and D7 are placed below the bass line.

The fifth system of musical notation continues the piece. The treble clef melody features a quarter note Bb4, a quarter note C5, and a quarter note Bb4. The bass line continues with a quarter note G2, a quarter note A2, and a quarter note Bb2. Chord symbols Gm, Cm7, and F are placed below the bass line.

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(Repeat on D.C.)

*f* ( $\frac{2x}{4x}$  a tempo)

F G

*rit.* -----

D.C. al Coda last time

C Dm G

⊕ CODA

*mf* a tempo

C G7 C

*8<sup>va</sup>* -----

G7 C

*8<sup>va</sup>* -----

G7 C G7 C