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Autumn Leaves

Music: Joseph Kosma
Arrangement: M. Aliakbari

$\text{♩} = 100$

Musical score for the beginning of "Autumn Leaves". The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 100$. The score consists of two staves: treble and bass. The treble staff starts with a dotted half note followed by eighth notes (1, 2, 3). The bass staff has a dotted half note. Measure 5 begins with a bass note followed by a bass clef. The treble staff continues with eighth notes (1, 2, 3) and a bass note. Measure 5 concludes with a bass note followed by a bass clef.

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Continuation of the musical score. The key signature changes to two sharps (G#). The treble staff starts with a bass clef and a dotted half note. Measures 4 and 5 show eighth notes (1, 2, 3) and a bass note. Measure 1. (Measure 6) shows a bass note followed by a bass clef. Measures 5 and 3 follow. The dynamic *f* is indicated.

Continuation of the musical score. The key signature changes to three sharps (C#). Measure 8 starts with a bass clef and a dotted half note. Measures 1 and 2 follow. Measure 2. (Measure 9) shows a bass note followed by a bass clef. Measures 3 and 4 follow. The dynamic *mf* is indicated.

Final continuation of the musical score. The key signature changes to four sharps (D#). Measures 4 and 2 follow. Measure 1. (Measure 12) shows a bass note followed by a bass clef. Measures 3 and 2 follow.

Booye Pirahane Yousef

Music: Majid Entezami
Arrangement: M. Aliakbari

$\text{♩} = 80$

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The tempo is indicated as $\text{♩} = 80$. The score includes dynamic markings such as *f*, *mf*, and *mp*. Time signatures change frequently throughout the piece, including $4/4$, $2/4$, and $12/8$. Measure numbers 1 through 13 are visible on the left side of the staves.

Ey Yare Man

Music: Anoushiravan Rohani
Arrangement: M. Aliakbari

Tempo ad lib

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and 12/8.

- Staff 1:** Features eighth-note patterns and dynamic markings *f* and *mf*. Articulation marks (wavy lines) are placed above certain notes.
- Staff 2:** Features eighth-note patterns and dynamic markings *f* and *mf*. Articulation marks are placed above certain notes.
- Staff 3:** Features eighth-note patterns and dynamic markings *f* and *mf*. Articulation marks are placed above certain notes.
- Staff 4:** Features eighth-note patterns and dynamic markings *f* and *mf*. Articulation marks are placed above certain notes.

Each staff concludes with a repeat sign and a double bar line, indicating a section of the piece.

Shiraz-Beethoven.ir God Father

Music: Nino Rota

Arrangement: M. Aliakbari

$\text{♩} = 70$

The sheet music consists of five staves of musical notation. The first staff is in 4/4 time, treble clef, and dynamic ff. The second staff is in 4/4 time, bass clef. The third staff is in 2/4 time, treble clef. The fourth staff is in 2/4 time, bass clef. The fifth staff is in 13/8 time, treble clef. Various dynamics and fingerings are indicated throughout the piece.

La Petite Fille de la Mer

Music: Vangelis
Arrangement: M. Aliakbari

Moderato

Piano sheet music in 3/4 time, key signature of four flats. The music consists of two staves. The top staff starts with a dynamic *p*. The bottom staff begins with a measure of eighth notes. Measure 1 ends with a fermata over the first note of the next measure. Measures 2-5 show a repeating pattern of eighth-note chords.

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Piano sheet music in 3/4 time, key signature of four flats. The top staff starts with a dynamic *p*. The bottom staff begins with a measure of eighth notes. Measures 6-10 show a repeating pattern of eighth-note chords, with measure 10 ending with a fermata over the first note of the next measure.

Piano sheet music in 3/4 time, key signature of four flats. The top staff starts with a dynamic *p*. The bottom staff begins with a measure of eighth notes. Measures 11-15 show a repeating pattern of eighth-note chords, with measure 15 ending with a fermata over the first note of the next measure.

Piano sheet music in 3/4 time, key signature of four flats. The top staff starts with a dynamic *p*. The bottom staff begins with a measure of eighth notes. Measures 16-20 show a repeating pattern of eighth-note chords, with measure 20 ending with a fermata over the first note of the next measure.

Song From A Secret Garden

Music: Rolf Rovland
Arrangement: M. Aliakbari

$\text{♩} = 65$

Piano sheet music in G clef, B-flat key signature, common time. The music consists of two staves. The right hand plays a melodic line with fingerings (1, 2, 3, 4) over a harmonic background. The left hand provides harmonic support. Measure 1 ends with a dynamic *p*. Measures 2-4 continue the melodic line with fingerings 3, 4, 5, 3; 4, 5, 3; and 2, 3, 1, 3, 4, 3 respectively. Measure 4 concludes with a bass note and fingerings 5, 1.

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Piano sheet music in G clef, B-flat key signature, common time. The right hand continues the melodic line with fingerings 1, 4, 3, 2, 3, 4, 3; and 2, 3, 4. The left hand provides harmonic support. Measure 5 ends with a dynamic *p*. Measures 6-8 continue the melodic line with fingerings 5, 1, 5, 2, 1; 5, 1, 5, 2, 1; and 4, 5, 3, 2, 1 respectively. Measure 8 concludes with a bass note and fingerings 1, 2, 4.

Piano sheet music in G clef, B-flat key signature, common time. The right hand begins with a melodic line in measure 9, ending with a dynamic *mf*. Measures 10-12 continue the melodic line with fingerings 5, 1, 5, 2, 1; 5, 1, 5, 2, 1; and 4, 5, 3, 2, 1 respectively. Measure 12 concludes with a bass note and fingerings 1, 2, 4.

Piano sheet music in G clef, B-flat key signature, common time. Measures 13-16 continue the melodic line with fingerings 5, 3, 4, 2; 1, 2, 4, 5; 4, 5, 3, 2; and 1, 2, 4 respectively. Measure 16 concludes with a bass note and fingerings 5, 3, 1.