

(جلد اول)

پیانو

چهار سبزه

مجموعه **چهار** قطعه خاطره انگیز برای **پیانو**

کلاسیک، پاپ، ایرانی



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سرشناسه: علی اکبری، محمد، ۱۳۵۲ -
عنوان و نام پدیدآور: پیانیست: چهل قطعه خاطره انگیز برای پیانو کلاسیک، پاپ، ایرانی / گردآوری و تنظیم محمد علی اکبری
مشخصات نشر: تهران: سایه پروین، ۱۳۹۴.
مشخصات ظاهری: ج - بارتیسیون: ۲۲ × ۲۹ س م
شابک: ج. ۱. ۶-۵-۹۳۷۳۹-۶۰۰-۹۷۸
وضعیت فهرست نویسی: فیپا
موضوع: پیانو - آموزش
موضوع: پیانو - بارتیسیون
رده بندی کنگره: ۹۱۳۹۲ پ ۸ ع ۲۲۵/ MT
رده بندی دیویی: ۷۸۶/۲۰۷
شماره کتابشناسی ملی: ۳۲۴۱۶۶۲



پیانیست

جلد اول

(مجموعه ۴۰ قطعه خاطره انگیز برای پیانو)

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نت نویسی : محمد علی اکبری
ناشر : سایه پروین
ناظر چاپ : میلاد بیگدلو
نوبت چاپ : سیزدهم (بهار ۱۴۰۲)
تیراژ : ۲۰۰۰ نسخه
قیمت :
شابک : ۶-۵-۹۳۷۳۹-۶۰۰-۹۷۸
مراکز پخش : ۰۹۳۲۹۱۲۲۲۲۲ علی اکبری
کتاب نارون ۶۶۴۶۸۵۷۲

حق چاپ و نشر برای مؤلف محفوظ است.

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Ya Mostafaa

(For beginners)

Music: Folkloric

Arrangement: M. Aliakbari

$\text{♩} = 120$

The first system of music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a slur over the first four notes, with fingerings 3, 1, 2, and 3. The left hand provides a steady accompaniment of quarter notes with fingerings 5, 1, 5, 1.

The second system continues the piece. The right hand has a slur over the first four notes with fingerings 1, 3, 2, and 1. The left hand accompaniment has fingerings 5, 1, 5, 1.

The third system begins with a forte (*f*) dynamic. The right hand has a slur over the first four notes with fingerings 3, 4, 2, and 2. The left hand accompaniment continues with quarter notes.

The fourth system concludes the piece. The right hand has a slur over the first four notes with fingerings 2, 3, 3, and 1. The left hand accompaniment continues with quarter notes.

17

mf

5 1 1 2 3

21

1 3 2 1

Yek Gole Saye Chaman

(For beginners)

Music: Alinaghi Vaziri
Arrangement: M. Aliakbari

♩ = 120

The first system of the score consists of two staves in 4/4 time. The right hand starts with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the first two notes. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4, with a '5' above the first note and a '2' above the last two notes. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '2' above the last two notes. The left hand starts with a bass clef. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2, with a '5' above the first note and a '1' above the last two notes. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The dynamic marking 'mf' is placed between the staves. Below the left staff, the text 'Ped.' is written. To the right of the system, the instruction '* Simile' is written.

The second system of the score consists of two staves. The right hand starts with a treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the first two notes. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4, with a '2' above the last two notes. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the first two notes, a '2' above the last two notes, and a '1' above the final note. The left hand starts with a bass clef. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The system ends with a double bar line and repeat dots.

The third system of the score consists of two staves. The right hand starts with a treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the first two notes and a '2' above the last note. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4, with a '3' above the first two notes and a '4' above the last note. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the first two notes, a '2' above the last two notes, and a '3' above the final note. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, with a '4' above the first two notes, a '3' above the last two notes, and a '2' above the final note. The left hand starts with a bass clef. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The system ends with a double bar line and repeat dots.

The fourth system of the score consists of two staves. The right hand starts with a treble clef. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the first two notes and a '4' above the last note. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4, with a '3' above the first two notes, a '2' above the last two notes, and a '3' above the final note. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '4' above the first two notes, a '3' above the last two notes, and a '2' above the final note. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, with a '3' above the first two notes, a '2' above the last two notes, and a '2' above the final note. The left hand starts with a bass clef. The first measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The system ends with a double bar line and repeat dots.

Jane Maryam

Music: Kambiz Mojdehi
Arrangement: M. Aliakbari

♩ = 65

The first system of music is in 6/8 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a repeat sign and a melodic phrase. The bass staff contains a continuous eighth-note accompaniment. Fingerings are indicated by numbers 1-5. Pedal markings are present below the bass staff.

mf

5 2 1 2 1 2

Ped. * Ped. * Ped. *

The second system continues the piece. The treble staff features a melodic line with slurs and fingerings. The bass staff continues with the eighth-note accompaniment. Pedal markings are used throughout.

mp

5 2 1 2 1 2

Ped. * Ped. * Ped. * Ped. *

The third system shows further development of the melody in the treble staff. The bass staff accompaniment remains consistent. Pedal markings are used to sustain the bass line.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The fourth system concludes the piece. The treble staff has a final melodic phrase. The bass staff accompaniment ends with a final chord. Pedal markings are used for the final notes.

Ped. * Ped. * Ped. * Ped. *



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