

آسیخ آبر

مجموعه‌ای از
ترانه‌های پاپ ایرانی برای **پیانو**

تألیف و تنظیم
هامیک الکساندریان

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آسمان آبی

Asemane abi

Allegro moderato (♩ = 120)

Arranged by H. Alexanderian

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The first measure of the upper staff has a dynamic marking of *mp* and a fingering of 2. The lower staff has a fingering of 5. The system concludes with a repeat sign.

The second system of musical notation continues the piece. The upper staff features a fingering of 3. The lower staff includes fingerings 3, 3, 1, 2, 3, 5, and 1. The system concludes with a repeat sign.

The third system of musical notation continues the piece. The upper staff has a dynamic marking of *mf* and a fingering of 2. The lower staff has a fingering of 3. The system concludes with a repeat sign.

The fourth system of musical notation continues the piece. The upper staff has a fingering of 1. The lower staff includes fingerings 3, 3, 5, and 2. The system concludes with a repeat sign.

The fifth system of musical notation continues the piece. The upper staff has a dynamic marking of *mp* and a fingering of 2. The lower staff includes fingerings 4, 1, 2, and 4. The system concludes with a repeat sign.

The first system of musical notation consists of two staves. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the final note of the second measure. The bass staff features a harmonic accompaniment with chords and single notes, including a triplet of eighth notes in the first measure and a four-measure rest in the second measure.

The second system continues the piece. The treble staff has a melodic line with a slur and a fermata. The bass staff has a harmonic accompaniment with a triplet of eighth notes in the second measure and a four-measure rest in the third measure.

The third system concludes the piece. The treble staff features a melodic line with a slur and a fermata, ending with a double bar line. The bass staff has a harmonic accompaniment with a forte (*f*) dynamic marking in the second measure and various fingerings (1, 2, 3, 2, 1) for the notes. The system ends with a double bar line.

فرياد Faryad

Andantino (♩ = 76)

Composer A. Rohani
Arranged by H. Alexanderian

The first system of musical notation for 'Faryad' is in 2/4 time, marked 'Andantino' with a tempo of 76 beats per minute. It features a treble and bass clef. The treble clef part begins with a dynamic marking of *mp* and a 4-measure rest. The bass clef part starts with a 2-measure rest. The piece is in a key signature of one flat (B-flat major or D-flat minor).

The second system of musical notation continues the piece. It includes a repeat sign in the middle of the system. The treble clef part has a 4-measure rest followed by a 5-measure rest. The bass clef part has a 3-measure rest followed by a 4-measure rest and a 2-measure rest.

The third system of musical notation includes a 'To Coda' symbol at the end. The treble clef part has a 5-measure rest followed by a 4-measure rest. The bass clef part continues with a steady eighth-note accompaniment.

The fourth system of musical notation continues the piece with a repeat sign at the beginning. The treble clef part has a 4-measure rest. The bass clef part continues with a steady eighth-note accompaniment.

The fifth system of musical notation includes two first endings. The first ending is marked '1.' and the second ending is marked '2.'. The treble clef part has a 4-measure rest in the first ending. The bass clef part continues with a steady eighth-note accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, followed by a triplet of eighth notes in the third measure. The bass clef staff contains a bass line with a slur over the first two measures and a triplet of eighth notes in the third measure. The dynamic marking *f* is placed in the first measure of the bass staff. Fingering numbers 2 and 1 are shown above the first two notes of the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff continues the bass line with a slur over the first two measures and a triplet of eighth notes in the third measure.

Third system of musical notation. The treble clef staff has a slur over the first two measures, followed by a double bar line and a new phrase starting with a slur over the first two measures. The bass clef staff has a slur over the first two measures, followed by a double bar line and a new phrase starting with a slur over the first two measures. The dynamic marking *mf* is placed in the first measure of the bass staff after the double bar line. A fingering number 4 is shown above the first note of the treble staff after the double bar line.

Fourth system of musical notation. The treble clef staff has a slur over the first two measures, followed by a double bar line and a new phrase starting with a slur over the first two measures. The bass clef staff has a slur over the first two measures, followed by a double bar line and a new phrase starting with a slur over the first two measures.

Fifth system of musical notation. The treble clef staff has a slur over the first two measures, followed by a double bar line and a new phrase starting with a slur over the first two measures. The bass clef staff has a slur over the first two measures, followed by a double bar line and a new phrase starting with a slur over the first two measures. A fingering number 5 is shown above the first note of the treble staff after the double bar line.

D.S. al Coda

Blue Sky

A collection of
Iranian pop tunes for Piano

Arranged & compiled by

Hamik Alexanderian

- 1 . Asemane abi
- 2 . Faryad
- 3 . Dele tazeh
- 4 . Gharibe ashena
- 5 . Shekoufeh
- 6 . Nefrin
- 7 . Gole parpar
- 8 . Baroon baroone
- 9 . Range cheshat
- 10 . Shaneh
- 11 . Dele divaneh
- 12 . Parandeh
- 13 . Safar
- 14 . Gozashtehaye dour
- 15 . Kolbeye man
- 16 . Shanehayat
- 17 . Soltane ghalbha
- 18 . Madade rangy
- 19 . Mahtab
- 20 . Hasoud
- 21 . Rouzegar
- 22 . Mah
- 23 . Sal sal
- 24 . Gole sorkh
- 25 . Del asire
- 26 . Hadih
- 27 . Ghasam
- 28 . Tange ghoroub
- 29 . Pariye darya
- 30 . Ravi
- 31 . Gole sang
- 32 . Virun beshi ey del
- 33 . Daryache noor
- 34 . Khanoum gol
- 35 . Gole bi goldoon
- 36 . Cheshme man
- 37 . Sheytanat
- 38 . Cheshmhave nazet
- 39 . Kaj kolah khan
- 40 . Tavalodet mobarak

