



قصه ۲

مجموعه ای از آهنگ های آسان تا پیشرفته برای پیانو
به انضمام آهنگ های چهار دستی

انتشارات نخست



9 790901 469327

تنظیم و نگارش: رامین یگانه

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پت و مت

Pat & Mat

موسیقی فیلم
تنظیم برای پیانو : رامین یگانه

Allegro

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'mf'. The score consists of two staves: a treble clef staff and a bass clef staff. Fingerings are indicated by numbers 1-5. Measure 1 starts with a treble clef staff playing a quarter note G4 (finger 5), followed by a quarter note A4 (finger 3), and a triplet of eighth notes G4, A4, B4 (finger 4, 5, 4). The bass clef staff plays a quarter note G2 (finger 5), followed by a quarter note A2 (finger 1), and a quarter note B2 (finger 2). Measure 2 continues with a treble clef staff playing a quarter note B4 (finger 5), followed by a quarter note C5 (finger 3), and a quarter note D5 (finger 1). The bass clef staff plays a quarter note C3 (finger 1), followed by a quarter note D3 (finger 2), and a quarter note E3 (finger 1). Measure 3 continues with a treble clef staff playing a quarter note E5 (finger 5), followed by a quarter note F#5 (finger 3), and a triplet of eighth notes E5, F#5, G5 (finger 4, 5, 4). The bass clef staff plays a quarter note F#3 (finger 1), followed by a quarter note G3 (finger 2), and a quarter note A3 (finger 1). Measure 4 continues with a treble clef staff playing a quarter note G5 (finger 5), followed by a quarter note A5 (finger 3), and a quarter note B5 (finger 2). The bass clef staff plays a quarter note B3 (finger 1), followed by a quarter note C4 (finger 2), and a quarter note D4 (finger 1).

Musical score for measures 5-8. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 5 starts with a treble clef staff playing a quarter note E4 (finger 3), followed by a quarter note F#4 (finger 5), and a quarter note G4 (finger 3). The bass clef staff plays a quarter note E2 (finger 5), followed by a quarter note F#2 (finger 1), and a quarter note G2 (finger 2). Measure 6 continues with a treble clef staff playing a quarter note A4 (finger 2), followed by a quarter note B4 (finger 3), and a quarter note C5 (finger 1). The bass clef staff plays a quarter note A2 (finger 1), followed by a quarter note B2 (finger 2), and a quarter note C3 (finger 1). Measure 7 continues with a treble clef staff playing a quarter note D5 (finger 1), followed by a quarter note E5 (finger 2), and a quarter note F#5 (finger 3). The bass clef staff plays a quarter note D3 (finger 1), followed by a quarter note E3 (finger 2), and a quarter note F#3 (finger 3). Measure 8 continues with a treble clef staff playing a quarter note G5 (finger 1), followed by a quarter note A5 (finger 2), and a quarter note B5 (finger 3). The bass clef staff plays a quarter note G3 (finger 1), followed by a quarter note A3 (finger 2), and a quarter note B3 (finger 3).

قایقرانان وگا

The Volga Boatmen

موسیقی ملل

تنظیم برای پیانو : رامین یگانه

Larghetto

Musical score for measures 1-5. The piece is in 4/4 time and begins with a piano introduction. The first two measures are marked *ped.* (pedal). The third measure is marked *mf* (mezzo-forte). The fourth and fifth measures are marked *simile*. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 6-10. The melody in the treble clef continues with eighth-note patterns. The bass line remains consistent. Measure 10 features a fermata over the final note of the melody.

Musical score for measures 11-14. The melody continues with eighth-note patterns. The bass line remains consistent.

Musical score for measures 15-18. The melody continues with eighth-note patterns. The bass line remains consistent. Measure 17 is marked *rit.* (ritardando). The piece concludes with a final chord in measure 18.

یک گل سایه چمن

A flower in the shade of the hill

مغنی شیرازی
[برای پیانو : رامین یگانه]

Larghetto

mf

*ped. *ped. *ped. * simile*

Measures 1-7: Treble clef, 2/4 time signature, key of D major. The right hand features a melodic line with triplets and slurs. The left hand provides a steady accompaniment with eighth notes and slurs.

Measures 8-14: Continuation of the melodic and accompaniment lines from the previous system.

Measures 15-19: The right hand continues with a melodic line, while the left hand features a more complex accompaniment with chords and slurs.

Measures 20-24: Final system on the page, showing the continuation of the piece.



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