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# Shiraz-Beethoven.ir

8va

Am

8vb

Dm

Am

8vb

F

G

Am

8vb

F

G

Am

8vb

*Fine*

# سلطان قلب ها

Anooshiravan Rohani  
Arr.: Mohammad Omidvar Tehrani

Moderato.

Dm (1) 3. 5. (4) 3. 2.

*mf*

Am 1. (2) 5. (4) 3. 2.

E7 1. 3. 4. 3. 1. 2. 3.

Am 4. 2. E7 1. 3.

Am (2) (5) 3. 2. 1.

2. Am E7 Am E7 Am

Am

Dm Am E

Am E Am

E 1. Am 2. Am

## Dark Eyes

Russian Folk Song  
 Arr.: Mohammad Omidvar Tehrani

Tempo di valse.

First system of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in a waltz tempo. The first staff (treble clef) contains a melodic line with a slur over the first two measures, marked with a '3' (triple) and a '4' (quarter note). The second measure is marked with an 'E' chord. The third measure is marked with an 'Am' chord. The second staff (bass clef) contains a bass line with a 'mp' (mezzo-piano) dynamic marking. It features a '5' (fifth) in the first measure, followed by a triplet of notes in the second measure, and another triplet in the third measure. The system concludes with a 'Ped.' (pedal) marking.

Second system of the musical score. The first staff (treble clef) continues the melodic line with a slur over the first two measures, marked with a circled '1' and a '3'. The second measure is marked with an 'E' chord. The third measure is marked with an 'E7' chord. The fourth measure is marked with an 'Am' chord. The second staff (bass clef) continues the bass line with a '5' in the first measure, followed by a triplet of notes in the second measure, and another triplet in the third measure. The system concludes with a 'Ped.' (pedal) marking.

Third system of the musical score. The first staff (treble clef) continues the melodic line with a slur over the first two measures, marked with a circled '4' and a '5'. The second measure is marked with an 'E' chord. The third measure is marked with an 'Am' chord. The second staff (bass clef) continues the bass line with a '5' in the first measure, followed by a triplet of notes in the second measure, and another triplet in the third measure. The system concludes with a 'Ped.' (pedal) marking.

Fourth system of the musical score. The first staff (treble clef) continues the melodic line with a slur over the first two measures, marked with a circled '2' and a '3'. The second measure is marked with an 'E' chord. The third measure is marked with an 'Am' chord. The second staff (bass clef) continues the bass line with a '5' in the first measure, followed by a triplet of notes in the second measure, and another triplet in the third measure. The system concludes with a 'Ped.' (pedal) marking.