

♩ = 75

1 1 1 1 2 2 2 2 3 3 3 3 4 4 4 4 5 5 5 5 5 5 5 5 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1

5

1 1 1 1 2 2 2 2 3 3 3 3 4 4 4 4 5 5 5 5 5 5 5 5 4 4 4 4 3 3 3 3 2 2 2 2 1 1 1 1

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♩ = 100

1 1 1 2 2 2 3 3 3 4 4 4 5 5 5 5 5 5 4 4 4 3 3 3 2 2 2 1 1 1

6

1 1 1 2 2 2 3 3 3 4 4 4 5 5 5 5 5 5 4 4 4 3 3 3 2 2 2 1 1 1

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♩ = 75

45

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♩ = 75

46

BRS
Bahrami Rhythm School

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1

$\text{♩} = 100$

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2

$\text{♩} = 100$

BRS
Alireza Bahrami Rhythm School

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♩ = 80

3

Musical notation for exercise 3, consisting of two staves. The top staff is in treble clef with a 4/4 time signature. It features a series of chords and eighth notes. The bottom staff is in bass clef with a 4/4 time signature, showing a bass line with a long note followed by several eighth notes. A watermark for 'Rhythm School' is visible in the background.

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♩ = 80

4

Musical notation for exercise 4, consisting of two staves. The top staff is in treble clef with a 4/4 time signature. It features a series of chords and eighth notes. The bottom staff is in bass clef with a 4/4 time signature, showing a bass line with a long note followed by several eighth notes. A watermark for 'Bahrami Rhythm School' is visible in the background.

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$\text{♩} = 160$

3

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$\text{♩} = 160$

4

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