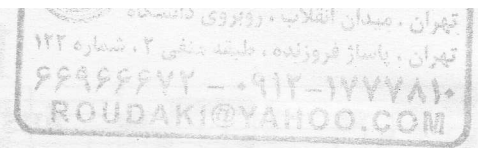


## Inhaltsverzeichnis



### HEFT I

Nr.		Seite
1.	Bach, J.S. . . . . .	Berühmtes Präludium . . . . . 2
2.	Beethoven, L. van . .	Menuett (G-dur). . . . . 4
3.	Beethoven, L. van . .	Allemande . . . . . 5
4.	Beethoven, L. van . .	Bagatelle (D-dur) . . . . . 6
5.	Beethoven, L. van . .	Walzer (As-dur) . . . . . 7
6.	Beethoven, L. van . .	Albumblatt (für Elise) . . . . . 8
7.	Chopin, Fr. . . . . .	Präludium (A-dur) . . . . . 11
8.	Chopin, Fr. . . . . .	Mazurka (As-dur) . . . . . 12
9.	Gluck, Ch.W. . . . . .	Gavotte (G-dur) . . . . . 14
10.	Händel, G.F. . . . . .	Largo. . . . . 16
11.	Händel, G.F. . . . . .	Gavotte (B-dur) . . . . . 18
12.	Haydn, J. . . . . .	Serenade . . . . . 19
13.	Haydn, J. . . . . .	Menuett (F-dur) . . . . . 22
14.	Mendelssohn, F. . . .	Kinderstück (G-dur) . . . . . 24
15.	Mendelssohn, F. . . .	Lied ohne Worte (E-dur) . . . 25
16.	Mozart, W.A. . . . . .	Phantasie (d-moll) . . . . . 26
17.	Mozart, W.A. . . . . .	Ronda alla turca. . . . . 30
18.	Pergolesi, G. . . . . .	Nina (Siziliana) . . . . . 34
19.	Schubert, Fr. . . . . .	Walzer (As-dur) . . . . . 35
20.	Schubert, Fr. . . . . .	Menuett, op. 78 . . . . . 36
21.	Schubert, Fr. . . . . .	Scherzo (B-dur) . . . . . 38
22.	Schumann, Rob. . . .	Fröhlicher Landmann . . . . . 41
23.	Schumann, Rob. . . .	Schlummerlied . . . . . 42
24.	Schumann, Rob. . . .	Erntelied . . . . . 44
25.	Weber, C.M. von . . .	Mazurka aus op. 10 . . . . . 45

### HEFT II

26.	Bach, J.S. . . . . .	Präludium (c-dur) . . . . . 2
27.	Gade, N.W. . . . . .	Intermezzo, op. 2 Nr.2 . . . . . 3
28.	Bach, Ph. E. . . . . .	Solfeggetto . . . . . 4
29.	Beethoven, L. van . .	Bagatelle, op. 119 Nr. 1 . . . . 6
30.	Chopin, Fr. . . . . .	Walzer, op. 64 Nr. 2. . . . . 8
31.	Händel, G. F. . . . . .	Gigue (B-dur). . . . . 12

Nr.		Seite
32.	Field, J. . . . . .	Nocturne (Es-dur) . . . . . 13
33.	Gossec, F. J. . . . . .	Gavotte . . . . . 16
34.	Haydn, J. . . . . .	Alla Ongarese aus Trio op. 1 . 18
35.	Mozart, W.A. . . . . .	Menuett (B-dur) . . . . . 24
36.	Mozart, W.A. . . . . .	Rondo (D-dur) . . . . . 26
37.	Schubert, Fr. . . . . .	Drei deutsche Tänze . . . . . 32
38.	Schubert, Fr. . . . . .	Scherzo (Des-dur). . . . . 33
39.	Schumann, Rob. . . .	Herberge aus «Waldszenen», op. 82. . . . . 36
40.	Schumann, Rob. . . .	Träumerei, op. 15 Nr. 7 . . . . 38

### HEFT III

41.	Bach, J. S. . . . . .	Bourée aus der Trompeten- suite . . . . . 3
42.	Bach, J. S. . . . . .	Gigue aus der 1. Partita (B-dur). . . . . 4
43.	Beethoven, L. van . .	Rondo (C-dur) . . . . . 6
44.	Chopin, Fr. . . . . .	Präludium (h-moll), op. 28 Nr. 6 . . . . . 12
45.	Händel, G. F. . . . . .	Der harmonische Grob- schmied . . . . . 13
46.	Chopin, Fr. . . . . .	Mazurka (gis-moll, op. 33 Nr. 1 . . . . . 16
47.	Gluck, Ch. W. . . . . .	Andante grazioso . . . . . 18
48.	Schumann, Rob. . . .	Glückes genug, op. 15 Nr. 5 . 19
49.	Haydn, J. . . . . .	Ochsenmenuett . . . . . 20
50.	Rubinstein, A. . . . .	Melodie . . . . . 22
51.	Schubert, Fr. . . . . .	Militärmarsch (D-dur) . . . . . 25
52.	Schubert, Fr. . . . . .	Moment musical (f-moll) op. 94 Nr. 3 . . . . . 28
53.	Mendelssohn, F. . . .	Lied ohne Worte (A-dur) . . . 30
54.	Mozart, W.A. . . . . .	Menuett (D-dur). . . . . 34
55.	Weber, C.M. von . . .	Zwei deutsche Walzer. . . . . 36

HEFT I = ZM 1376

HEFT II = ZM 1377

HEFT III = ZM 1378

KOMPLETT = ZM 1750

جلد سوم

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System 1: Treble and bass staves. Treble staff features a melodic line with slurs and fingerings (1, 2, 3). Bass staff has a rhythmic accompaniment with slurs and fingerings (1, 2, 5, 4). Dynamics include *p* and *f*.

System 2: Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 4). Bass staff has a rhythmic accompaniment with slurs and fingerings (3, 4). Dynamics include *dim.*, *rit.*, and *p*. The tempo marking *a tempo poco moto* is present.

System 3: Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 4, 5). Bass staff has a rhythmic accompaniment with slurs and fingerings (1, 2). Dynamics include *mf* and *dim.*.

System 4: Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 2, 3). Bass staff has a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 5). Dynamics include *mf* and *dim.*.

System 5: Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (4, 3, 4). Bass staff has a rhythmic accompaniment with slurs and fingerings (1, 2). Dynamics include *mf* and *dim.*.

System 6: Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (4). Bass staff has a rhythmic accompaniment with slurs and fingerings (3, 2, 1, 3, 2, 1). Dynamics include *mf* and *resc.*.

# 6. ALBUMBLATT „FÜR ELISE“

**Shiraz-Beethoven.ir**

L. van Beethoven.

*Poco moto.*  
*Piano.* *p*

This system contains the first two measures of the piece. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a series of eighth notes with a slur over the first four notes, which are numbered 4. The left hand has a bass clef and plays a simple accompaniment of eighth notes. The first measure is marked with a fermata and a 'Ped.' symbol. The second measure has a 'Ped.' symbol with a '1 2' underneath it. The system ends with a double bar line and a '\*' symbol.

This system contains measures 3 through 8. The right hand continues with eighth notes, with a slur over measures 3-4 (numbered 4) and another slur over measures 5-6 (numbered 5). The left hand accompaniment continues. Measure 5 is marked with a fermata and a '\*' symbol. Measure 6 is marked with a fermata and a '\*' symbol. The dynamic marking *mf* appears in measure 6. The system ends with a double bar line and a '\*' symbol.

This system contains measures 9 through 14. The right hand continues with eighth notes, with a slur over measures 9-10 (numbered 2) and another slur over measures 11-12 (numbered 3). The left hand accompaniment continues. Measure 11 is marked with a fermata and a '\*' symbol. The dynamic marking *dim.* appears in measure 11, and *pp* appears in measure 12. The system ends with a double bar line and a '\*' symbol.

This system contains measures 15 through 20. The right hand continues with eighth notes, with a slur over measures 15-16 (numbered 5 3) and another slur over measures 17-18 (numbered 4). The left hand accompaniment continues. Measure 17 is marked with a fermata and a '\*' symbol. Measure 19 is marked with a fermata and a '\*' symbol. The system ends with a double bar line and a '\*' symbol.

*tranquillo*  
*mf dolce*

This system contains measures 21 through 26. The right hand continues with eighth notes, with a slur over measures 21-22 (numbered 5 3), a slur over measures 23-24 (numbered 3), and a slur over measures 25-26 (numbered 2). The left hand accompaniment continues. Measure 25 is marked with a fermata and a '\*' symbol. Measure 26 is marked with a fermata and a '\*' symbol. The system ends with a double bar line and a '\*' symbol.

# 4. BAGATELLE

Shiraz-Beethoven.ir

L. van Beethoven.

*Allegretto.*

Piano. *p*

*Fine.* *f*

*tr*

*D. C. al Fine.*

Detailed description: This is a musical score for a piano bagatelle in G major, 3/8 time, by Ludwig van Beethoven. The piece is marked 'Allegretto' and 'Piano' (p). The score is written for piano and includes various musical notations such as slurs, ties, and fingerings. The first system shows the beginning with a piano dynamic. The second system features a repeat sign and continues with piano dynamics. The third system includes a 'Fine.' marking and a change to a forte (f) dynamic. The fourth system contains a trill (tr) and continues with forte dynamics. The fifth system concludes the piece with a 'D. C. al Fine.' instruction. The score is divided into five systems, each with a treble and bass clef staff.

# 6. ALBUMBLATT „FÜR ELISE“

**Shiraz-Beethoven.ir**

L. van Beethoven.

*Poco moto.*  
**Piano.** *p*

*mf*  
*dim.* *mp*  
*rit.*  
*tranquillo*  
*mf dolce*