

یادگیری نت‌ها

C. Czerny (1791-1857)

دست راست
1.*
دست چپ

2.

* هجده تمرین اول را با رعایت انگشت گذاری‌های داده شده با انتقال به نیم‌پرده بالاتر و نیم‌پرده پایین‌تر نیز بنوازید.

تمرین‌هایی در محدوده یک اکتاو فقط با کلایه‌های سفید

19.

Exercise 19 consists of two systems of piano music. Each system has a treble clef staff and a bass clef staff. The first system contains six measures, and the second system contains five measures. The music is written in common time (C) and features a series of ascending and descending eighth-note patterns. Fingerings are indicated by numbers 1-5 above the notes. Slurs are used to group the notes in each measure. The bass line consists of simple chords and single notes.

20.

Exercise 20 consists of two systems of piano music. Each system has a treble clef staff and a bass clef staff. The first system contains six measures, and the second system contains five measures. The music is written in common time (C) and features a series of ascending and descending eighth-note patterns. Fingerings are indicated by numbers 1-5 above the notes. Slurs are used to group the notes in each measure. The bass line consists of simple chords and single notes.

Allegro vivace

66.

First system of the musical score. The treble clef staff contains a melodic line with a slur over the first six notes, followed by a slur over the next six notes. Fingering numbers 1, 2, 4, 1, 2 are written above the notes. The bass clef staff contains a bass line with a slur over the first two notes. A dynamic marking 'p' is present. The key signature has two sharps (F# and C#) and the time signature is 3/4.

Second system of the musical score. The treble clef staff has a slur over the first six notes with fingering 3, 5, followed by a slur over the next six notes with fingering 1, 3, 1, 1, 4, 5. An '8va' marking is above the second measure. The bass clef staff has a slur over the first two notes. Fingering numbers 4 and 5 are written below the bass line.

Third system of the musical score. The treble clef staff has a slur over the first six notes with fingering 3, 3, 3, 1, 5, 3, 2, followed by a slur over the next six notes with fingering 1, 3, 1. The bass clef staff has a slur over the first two notes with fingering 5, followed by a slur over the next two notes with fingering 2. The word 'End' is written below the bass line.

Fourth system of the musical score. The treble clef staff has a slur over the first six notes with fingering 5, 4, 3, followed by a slur over the next six notes with fingering 5, 4, 3, 2. The bass clef staff has a slur over the first two notes with fingering 5, followed by a slur over the next two notes with fingering 4.

Fifth system of the musical score. The treble clef staff has a slur over the first six notes with fingering 4, 3, 2, followed by a slur over the next six notes with fingering 2, 4, 1, 3, 5, 3, 1, 4, 2, followed by a slur over the next six notes with fingering 1, 1, 5, 2, 4, 4. The bass clef staff has a slur over the first two notes with fingering 5, followed by a slur over the next two notes with fingering 2.

from the beginning
to End