

موج نوشته های دریا

قطعات برگزیده برای پیانو

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انتشارات
یادشنا

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Saman yolu

Turkey

K.Mohammadi

Moderato ♩=95

The first system of the musical score is in 3/4 time. The treble clef staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5, all under a single slur. The bass clef staff provides a harmonic accompaniment with a series of chords, starting with a half note G2 and followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The dynamic marking *mf* is placed below the treble staff, and *mp* is placed below the bass staff.

The second system of the musical score begins at measure 8. It features a repeat sign at the start of the treble staff. The melody continues with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5, all under a slur. The bass staff continues with its harmonic accompaniment. The dynamic marking *mp* is maintained.

The third system of the musical score begins at measure 15. The treble staff continues the melody with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5, all under a slur. The bass staff continues with its harmonic accompaniment. The dynamic marking *mp* is maintained.

The fourth system of the musical score begins at measure 22. The treble staff continues the melody with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5, all under a slur. The bass staff continues with its harmonic accompaniment. The dynamic marking *mp* is maintained.



94/5/20
Mohammadi

مندلسون آهنگساز بزرگ آلمانی مینویسد: در موسیقی نتها مانند کلمات معنی مشخصی دارند ولی ترجمه و تفسیر آنها غیر ممکن است.

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Jome



91/5/1Mohammadi

The writing waves of the sea

Selected piano pieces

Keyhan Mohammadi

