

کنسرتو برای فلوت و ارکستر زهی  
اثر کامبیز روشن روان  
Concerto for flute and string orchestra  
by Kambiz Roshanravan



سرشناسه: روتن‌روان، کامبیز، ۱۳۲۸  
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 موضوع: فلوت - پارتسیون.  
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کامبیز روشن‌روان

محمودرضا محقق

مه‌بانو اشتری

روهینا (فرید حامدی)

نکنوگراف

مازبار

اول ۱۳۸۶

۱۰۰۰

ISMN: M-802602-54-0

ناشر

کنسرتو برای فلوت و ارکستر زهی

نت‌نگاری

حروف‌نگاری و صفحه‌آرایی

طرح روی جلد

لیتوگرافی

چاپ و صحافی

نوبت چاپ

تیراژ

شابک: ۸۰۲۶۰۲-۵۴-۰ M

**قسمت اول**

آندانته - آگرو ویواچه

۱۳ - ۱

**قسمت دوم**

آداجیو

۱۸ - ۱۴

**قسمت سوم**

آگرو ویواچه - ویوو

۳۱ - ۱۹

(همراه با نت فلوت سلو)

**First Movement:**

Andante-Allegro Vivace

1-31

**Second Movement:**

Adagio

14-18

**Third Movement:**

Allegro Vivace-Vivo

19-31



Concerto for flute and string orchestra

Andante  $\text{♩} = 84-80$

I

Kambiz Roshanravan (1972)

Musical score for the beginning of the concerto. The score includes parts for Flute solo, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is marked Andante with a metronome marking of 84-80. The key signature has one flat (B-flat). The Flute solo part is marked with a fermata. The Violoncello and Double Bass parts are marked with *sff* (sforzissimo).

Musical score for the first system. The Flute part (Fl.) has a first ending bracketed with a '1' and includes dynamics *p*, *f*, and *ff*. The Violin 1 part (VI. 1) has a first ending bracketed with a '1' and includes dynamics *p* and *div*. The Violin 2 part (VI. 2) includes dynamics *mf* and *ord.*. The Viola part (Vla.) includes dynamics *mf* and *ord.*. The Violoncello part (Vc.) includes dynamics *p* and *ord.*. The Double Bass part (DB.) includes dynamics *p* and *mf*.

Musical score for the second system. The Flute part (Fl.) includes dynamics *f* and *mp*. The Violin 1 part (VI. 1) includes dynamics *f* and *mp*. The Violin 2 part (VI. 2) includes dynamics *f* and *mp*. The Viola part (Vla.) includes dynamics *f* and *mp*. The Violoncello part (Vc.) includes dynamics *f* and *mp*. The Double Bass part (DB.) includes dynamics *f* and *mp*. The score includes various performance instructions such as *uniss.*, *pizz.*, and *1 solo arco*.



13

Fl. *p*

VI.1 *arco pp*

VI.2 *arco pp*

Vla. *arco pp*

Vc. *arco p*

DB. *pp p*

18

Fl. *p*

VI.1 *arco pp*

VI.2 *arco pp*

Vla. *arco pp*

Vc. *arco p*

DB. *pp p*

21

Fl. *ff*

VI.1 *arco f*

VI.2 *arco f*

Vla. *arco f*



*piu mosso*

VI.1  
 VI.2  
 Vla.  
 Vc.  
 DB.

*ff*  
*ff*  
*ff*  
*ff*

*div.*  
*div.*  
*uniss.*

*piu mosso*

36

Fl.  
 VI.1  
 VI.2  
 Vla.  
 Vc.  
 DB.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*rit.*  
*p*  
*uniss.*

*piu mosso*

40

Fl.  
 VI.1  
 VI.2  
 Vla.  
 Vc.  
 DB.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*div. 1.*  
*div. 1.*  
*div. 1.*  
*div. 1.*

*pp*  
*p*  
*p*  
*p*

*piu mosso*



Musical score for measures 3-5. The score includes parts for Flute (Fl.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.).

- Fl.:** Measure 3 starts with a triplet of eighth notes. Measure 4 has a half note. Measure 5 has a half note.
- VI.1:** Measure 3 starts with a half note, marked *2.7 p*. Measure 4 has a half note. Measure 5 has a half note, marked *mf*.
- VI.2:** Measure 3 has a half note. Measure 4 has a half note. Measure 5 has a half note, marked *mf*.
- Vla.:** Measure 3 has a half note, marked *p*. Measure 4 has a half note. Measure 5 has a half note.
- Vc.:** Measure 3 has a half note. Measure 4 has a half note. Measure 5 has a half note, marked *mf*.
- DB.:** Measure 3 has a half note, marked *sf p*. Measure 4 has a half note. Measure 5 has a half note, marked *mf*.

Dynamic markings: *sf p*, *p*, *mf*. Performance instruction: *cresc. poco a poco*.

Musical score for measures 46-50. The score includes parts for Flute (Fl.), Violin I (VI.1), Violin II (VI.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB.).

- Fl.:** Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note. Measure 49 has a half note. Measure 50 has a half note.
- VI.1:** Measure 46 has a half note, marked *gliss.*. Measure 47 has a half note, marked *gliss.*. Measure 48 has a half note, marked *gliss.*. Measure 49 has a half note, marked *gliss.*. Measure 50 has a half note, marked *pizz.*.
- VI.2:** Measure 46 has a half note, marked *gliss.*. Measure 47 has a half note, marked *gliss.*. Measure 48 has a half note, marked *gliss.*. Measure 49 has a half note, marked *gliss.*. Measure 50 has a half note, marked *f*.
- Vla.:** Measure 46 has a half note, marked *gliss.*. Measure 47 has a half note, marked *gliss.*. Measure 48 has a half note, marked *gliss.*. Measure 49 has a half note, marked *gliss.*. Measure 50 has a half note, marked *f*.
- Vc.:** Measure 46 has a half note, marked *gliss.*. Measure 47 has a half note, marked *gliss.*. Measure 48 has a half note, marked *gliss.*. Measure 49 has a half note, marked *gliss.*. Measure 50 has a half note, marked *pizz.*.
- DB.:** Measure 46 has a half note. Measure 47 has a half note, marked *gliss.*. Measure 48 has a half note. Measure 49 has a half note. Measure 50 has a half note, marked *f*.

Dynamic markings: *f*, *pizz.*. Performance instruction: *cresc. poco a poco*.





مرکز موسیقی بتهوون شیراز

Design Rohina

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